

JAM SESSION

for instrumentalists & vocalists

PLAY-A-LONG
Book & Recording Set





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Δ New Approach
Jazz Improvisation
James Aebersold

On Green Dolphin Street
Just Friends
Don't Blame Me
The Shadow of Your Smile
My Secret Love
You Stepped Out of A Dream
Star Eyes
Over The Rainbow
Without A Song
I Left My Heart
In San Francisco
No Greater Love
Once In A While
Stompin' At The Savoy
Spring Is Here
Invitation
Laura
On The Trail
Blue Moon

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Note for KEYBOARD, VIBES & ACCORDIAN PLAYERS

When melody note is also the tonic of the chord,
eliminate the Major 7th of the chord voicing,
even though Δ is present in the chord symbol.

Published by
JAMEY AEBERSOLD
1211 Aebersold Drive
New Albany, IN 47150

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INTRODUCTION

With one exception, these songs represent the cream of the golden age of songwriting in America, extending from the early 1930s to the Fifties. Some of the songwriters are very well-known, such as Rodgers and Hart (**Blue Moon, Spring Is Here**) and Harold Arlen (**Over The Rainbow**). Others were known only within the trade.

Bronislau Kaper (**On Green Dolphin Street, Invitation**) should be better known . . . jazzmen of an earlier era played his tunes "San Francisco" and "All God's Chillun Got Rhythm," and more than one bathtub baritone has sung his "You're All I Need." John Coltrane recorded his "While My Lady Sleeps." He spent 27 years at the MGM studios writing countless scores; his biggest public success was an Oscar making his "Hi Lili Hi Lo" Song of The Year in 1953.

David Raksin (**Laura**) is another film studio veteran. **Laura** is unquestionably his biggest song success, though some jazzmen like his "Too Late Blues." Jimmy McHugh (**Don't Blame Me**) is a Tin Pan Alley veteran, as are Don Raye and Gene DePaul (**Star Eyes**), Nacio Herb Brown (**You Stepped Out of A Dream**), Sammy Fain (**Secret Love**) and Sam M. Lewis and John Klenner (**Just Friends**).

At least two of the writers represented on this album came out of jazz backgrounds... Johnny Mandel (**The Shadow of Your Smile**) and Edgar Sampson (**Stompin' at the Savoy**), and two more had extensive classical credentials . . . Ferde Grofe (**On The Trail**) and Michael Edwards, nee Michael Slowitzky, (**Once In A While**).

Some of these tunes were around for some time before they were discovered. **Invitation** didn't really come into its own until the Sixties, and **I Left My Heart In San Francisco** was unknown until Tony Bennett was looking for a way to localize a San Francisco performance. **On Green Dolphin Street** wasn't really "discovered" until Cannonball Adderley convinced Miles Davis to record it in 1958. Miles, by the way, helped the jazz success of several of these tunes by recording them (**No Greater Love, Spring Is Here**), but most of these songs don't "belong" to anyone. They're standards that have stood the test of time and, in a number of cases, the test of many different approaches.

Phil Bailey, November, 1984

NOTE: CODAS are only played once . . .
at the end of the last chorus.

LYRICS

ON GREEN DOLPHIN STREET

Words by Ned Washington

Music by Bronislau Kaper

Lover, one lovely day. Love came, planning to stay.
Green Dolphin Street supplied the setting
The setting for nights beyond forgetting, and
through these moments apart
mem-ories live in my heart.
When I recall the love I found on, I could kiss the
ground On Green Dolphin Street

©1947 (Renewed 1975)
Metro-Goldwyn-Mayer

JUST FRIENDS

Lyric by Sam M. Lewis

Music by John Klenner

Just Friends lovers no more Just Friends but not
like before
To think of what we've been and not to kiss again
seems like pretending - It isn't the ending-
Two friends drifting apart-
Two friends- but one broken heart-
We loved, we laughed, we cried, and suddenly love died
The story ends- And we're Just Friends.

©1931 (Renewed 1959)
Metro-Goldwyn-Mayer

DON'T BLAME ME

Words by Dorothy Fields

Music by Jimmy McHugh

Don't Blame Me for falling in love with you
I'm under your spell But how can I help it!
Don't Blame Me!
Can't you see when you do the things you do!
If I can't conceal, the thrill that I'm feeling
Don't Blame Me.

I can't help it if that doggoned moon above-
Makes me need, someone like you to love!
Blame your kiss, as sweet as a kiss can be
And blame all your charms that melt in my arms but
Don't Blame Me.

©1932 (Renewed 1960)
Robbins Music Corporation

THE SHADOW OF YOUR SMILE

Words by Paul Francis Webster

Music by Johnny Mandel

The Shadow of Your Smile when you are gone-
Will color all my dreams and light the dawn.
Look into my eyes my love and see-
All the lovely things you are to me.
Our wistful little star was far too high.
A tear drop kiss'd your lips and so did I.
Now when I remember spring-
All the joy that love can bring,
I will be remembering The Shadow of Your Smile.

©1965 Metro-Goldwyn-Mayer

MY SECRET LOVE

Lyric by Paul Francis Webster

Music by Sammy Fain

Once I had a Secret Love-
That lived within the heart of me,
All too soon my Secret Love-
Became impatient to be free,
So I told a friendly star,
The way that dreamers often do,
Just how wonderful you are,
And why I'm so in love with you.
Now I shout it from the highest hills,
Even told the golden daffodils;
At last my heart's an open door, And my secret love's
no secret anymore.

©1943 (Renewed 1971)
Robbins Music Corporation

YOU STEPPED OUT OF A DREAM

Words by Gus Kahn

Music by Nacio Herb Brown

You Stepped Out of A Dream,
You are too wonderful to be what you seem!
Could there be eyes like yours-
Could there be lips like yours,
Could there be smiles like yours, honest and truly?
You stepped out of a cloud,
I want to take you away, a way from the crowd.
And have you all to myself, alone and apart
out of a dream, safe in my heart.

©1940 (Renewed 1968) Leo Feist, Inc.

STAR EYES

By Don Raye and Gene dePaul

Star Eyes, That to me is what your eyes are,
Soft as stars in April skies are,
Tell me some day you'll fulfill-
their promise of a thrill.
Star Eyes, Flashing eyes in which my hopes rise,
Let me show you where my heart lies,
Let me prove that it adores- that loveliness of yours.
All my life I've felt
content to star-gaze at the skies,
Now I only want to melt the star-dust in your eyes.
Star Eyes, When, if ever, will my lips know
If it's me for whom those eyes glow?
Makes no dif-f'rence where you are,
Your eyes still hold my wishing star,
Oh, Star Eyes, how lovely you are.

©1943 (Renewed 1971) Leo Feist, Inc.

OVER THE RAINBOW

Words by E.Y. Harburg

Music by Harold Arlen

Some-where Over The Rainbow way up high,
There's a land that I heard of once in a lullaby,
Somewhere Over The Rainbow skies are blue,
And the dreams that you dare to dream really do come
true.

Someday I'll wish upon a star and wake up where the
clouds are far behind me,
Where troubles melt like lemon drops, away, above the
chimney tops that's where you'll find me.

Somewhere Over The Rainbow bluebirds fly,
Birds fly Over The Rainbow why then o why can't I?

©1938, 1939 (Renewed 1966, 1967)

Metro-Goldwyn-Mayer, Inc.

WITHOUT A SONG

Words by William Rose & Edward Eliscu

Music by Vincent Youmans

Without a song the day would never end;
Without a song the road would never bend;
When things go wrong a man ain't got a friend,
Without a song.
That field of corn would never see a plow;
That field of corn would be deserted now;
A darky's born, but he's no good no-how,
Without a song.

I got my troubles and woe, But sure as I know the
Jordan will roll.
I'll get along as long as a song is strong in my soul.
I'll never know what makes the rain to fall;
I'll never know what makes the grass so tall;
I only know there ain't no love at all,
Without a song.

©1929 (Renewed 1957) Miller Music Corp.
and Vincent Youmans Co., Inc.

I LEFT MY HEART IN SAN FRANCISCO

Words by Douglas Cross

Music by George Cory

I left my heart in San Francisco.
High on a hill, it calls to me.
To be where little cable cars
climb halfway to the stars! The morning fog
may chill the air- I don't care!
My love waits there In San Francisco
Above the blue and windy sea.
When I come home to you, San Francisco,
Your golden sun will shine for me.

©1954 (Renewed 1982)
General Music Publishing Co., Inc.

THERE IS NO GREATER LOVE

Words by Marty Symes

Music by Isham Jones

There is no greater love than what I feel for you
No greater love, No heart so true.
There is no greater thrill than what you bring to me
No sweeter song than what you sing to me.
You're the sweetest thing I've ever known,
And to think that you are mine alone!
There is no greater love in all the world,
It's true, - no greater love than what I feel for you.

©1936 Isham Jones Music Corp.

ONCE IN A WHILE

Words by Bud Green

Music by Michael Edwards

Once In A While
will you try to give one little thought to me,
Though someone else may be nearer your heart.
Once In A While
will you dream of the moments I shared with you
Moments before we two drifted apart.
In love's smoldering ember, One spark may remain,
If love still can remember, The spark may burn again.

I know that I'll
be contented with yesterday's memory,
Knowing that you think of me
Once In A While

©1937 (Renewed 1965)
Miller Music Corporation

STOMPIN' AT THE SAVOY

Words by Andy Razaf

Music by Benny Goodman, Chick Webb, Edgar Sampson

Savoy, the home of sweet romance;
Savoy- it wins you at a glance;
Savoy, gives happy feet a chance- to dance.
Your form- just like a clingin' vine,
Your lips- so warm and sweet like wine,
Your cheek so soft and close to mine- divine.
How my heart is singin'- While the band is swingin'!
Never tired of rompin'- And stompin' with you-
at the Savoy, What joy!
a perfect holiday!
Savoy, where we can glide and sway;
Savoy, there let me stomp away- with you.

©1936 (Renewed 1964)
Robbins Music Corporation

SPRING IS HERE

Words by Lorenz Hart

Music by Richard Rodgers

Spring Is Here! Why doesn't my heart go dancing?
Spring Is Here! Why isn't the waltz entrancing?
No desire, no ambition leads me,
Maybe it's because nobody needs me.
Spring Is Here! Why doesn't the breeze delight me?
Stars appear, Why doesn't the night invite me?
Maybe it's because nobody loves me,
Spring Is Here I hear.

©1938 (Renewed 1966)
Robbins Music Corporation

INVITATION

Lyric by Paul Francis Webster

Music by Bronislaw Kaper

You and your smile hold a strange Invitation,
Somehow it seems we've shared our dreams, but where?
Time after time in a room full of strangers,
Out of the blue suddenly you are there.
Wherever I go you're the glow of temptation,
Glancing my way in the gray of the dawn.
And always your eyes smile that strange Invitation,
Then you are gone,
where, oh, where have you gone?
How long must I stay in a world of illusion,
Be where you are, so near yet so far apart,
Hoping you'll say with a warm Invitation
"Where have you been? Darling come in, come into my
heart."

©1952 Loew's Incorporated

LAURA

Words by Johnny Mercer

Music by David Raksin

Laura is the face in the misty light,
Foot-steps that you hear down the hall.
The laugh that floats on a summer night, That you can
never quite recall. And you see
Laura on the train that is passing thru,
Those eyes- how familiar they seem.
She gave your very first kiss to you- That was
Laura- but she's only a dream.

©1945 (Renewed 1973)
Twentieth Century Music Corporation

ON THE TRAIL

By Ferde Grofe

(NO LYRICS AVAILABLE)

BLUE MOON

Words by Lorenz Hart

Music by Richard Rodgers

Blue Moon- you saw me standing alone
Without a dream in my heart, Without a love of my own.
Blue Moon- you knew just what I was there for
You heard me saying a pray'r for, Someone I could
really care for.

And then there suddenly appeared before me
The only one my arms will ever hold,
I heard somebody whisper, "Please adore me,"
And when I looked, the moon had turned to gold!

Blue Moon- now I'm no longer alone
Without a dream in my heart, Without a love of my own.

©1934 (Renewed 1952)
Metro-Goldwyn-Mayer Inc.

DISCOGRAPHY

On Green Dolphin Street (1947)

Words by Ned Washington, music by Bronislau Kaper. Song adaptation of theme from the film "Green Dolphin Street." Popular jazz recording 1958 by Miles Davis Sextet.

George Barnes (Concord 43)

Walter Bishop, Jr. Trio (Muse 5066)

Charlie Byrd, etc. (Concord 23)

Benny Carter etc. (Pablo 2308 204)

Richie Cole (Muse 5245)

Miles Davis (Columbia PC-32025; [live] C2-38266)

Eric Dolphy (Prestige 022; 24008)

Paquito D'Rivera (Columbia FC-37374)

Herb Ellis/Ray Brown (Concord 3)

Red Garland (Prestige 24090)

Vince Guaraldi (Fantasy 8352)

Lionel Hampton (WWJ 21008)

Eddie Harris (CRS 2-2073)

Groove Holmes (Prestige 7768)

Duke Jordan (Inner City 2011)

Lee Konitz (Milestone 9060)

Bill Langford (Fantasy 8396)

Marian McPartland (Concord 118; BBG 1045)

Carmen McRae (BLN WB-709)

Red Norvo/Urbie Green (Flying Fish 079)

Anita O'Day (Glen. 6001)

Joe Pass (Pablo 2310 788)

Oscar Peterson (Pablo 2625 711; Pausa 7044; Verve V3HB-8842)

Bud Powell (ACD SJA-7909)

Red Rodney (Muse 5046)

Sonny Rollins (MCA 2-4127; 29054; 79055)

Shirley Scott (Prestige 7392)

Bud Shank etc. (Concord 126)

Jack Sheldon All-Star Band (CRS 9036)

Singers Unlimited (Pausa 7068)

Paul Smith (Outstanding 002)

Buddy Tate (Concord 163)

Lucky Thompson (FOW Q-16072)

Art Van Damme (Pausa 7104)

Father Tom Vaughan (Concord 16)

Joe Williams (Fantasy 9441)

Just Friends (1931)

Words by Sam M. Lewis, music by John Klenner. Introduced by Red McKenzie.

Monty Alexander (Pausa 7110)
Gene Ammons/Dodo Marmarosa (Prestige 24021)
Anthony Braxton (Inner City 2015)
Concord Super Band (Concord 120)
Booker Ervin (Prestige 7318)
Tal Farlow Quartet (Concord 204)
Dexter Gordon (Inner City 2040)
Eddie Harris (CRS 2-2073)
Woody Herman (Concord 142)
Lee Konitz (Milestone 9060)
Irene Kral (DRG 505)
LA4 (Concord 1001)
Dave Mackay (DCO -883)
Rob McConnell and the Boss Brass (Pausa 7140)
Red Norvo/Urbie Green (Flying Fish 079)
Charlie Parker with Strings (Verve UMV-2562)
Joe Pass (BLN LT-1053; Pablo 231209)
Don Patterson (Prestige 7852)
Oscar Peterson (Pablo 2625 711)
Peterson/Freddie Hubbard (23121144)
Jimmy Raney (Pausa 7021)
Sonny Rollins (Prestige 7553)
Zoot Sims/Harry "Sweets" Edison (Pablo 2310 841)
Singers Unlimited (Pausa 7039)
Sonny Stitt/Red Holloway (CLT 7608)
Supersax (Capitol ST-11177)
Sarah Vaughan/Count Basie Orch. (Pablo 2312 130)

Don't Blame Me (1932)

Words by Dorothy Fields, music by Jimmy McHugh

Introduced in Chicago in the revue *Clowns in Clover* by Jeannette Loff in Chicago.
Appeared in several films.

Don Byas (JZM 5035)
Concord Super Band (Concord 80)
Eric Dolphy (Prestige 7350; 24070)
Eric Dolphy/Mal Waldron (Prestige 7382)
Roy Eldridge (Verve 2-2531)
Coleman Hawkins (ACD SN-7110; Pablo 2310-707)
J.J. Johnson (Savoy 2232)
Yusef Lateef (Prestige 7319; 24034)
Peggy Lee (Glen. 6023)
Howard McGhee (Savoy 2219)
Thelonius Monk (Columbia C2-38269)
Charlie Parker (Warner Bros. [orig. Dial] 2B-3198; Elektra/Musician El-60019)
Sonny Stitt (JZM 5040)
Supersax & L.A. Voices (Columbia FC-39140)
Lucky Thompson (Inner City 7016)
Joe Turner (CLJ 138)
Mary Lou Williams (CRS 9029; Inner City 7006)

The Shadow of Your Smile (aka Love Theme from the Sandpiper) (1965)

Words by Paul Francis Webster, music by Johnny Mandel. Introduced by anonymous chorus in the film *The Sandpiper*. Academy Award winning song, 1965; also won the Song of the Year Grammy award. Best selling record by Tony Bennett.

Count Basie (MCA 2-4163)
Tony Bennett (Columbia PG-31494)
Harry "Sweets" Edison (FOW Q-16076)
Herb Ellis, etc. (Concord 1)
Art Farmer (Columbia C2-38232)

The Shadow of Your Smile (ctd)
Clare Fischer (DCO 786)
Gil Fuller/Dizzy Gillespie (Pacific Jazz LN-10060)
Grant Geissman (Concord 62)
Dexter Gordon (EVR 360; Pausa 7058)
Scott Hamilton (Concord 127)
Eddie Harris (Atlantic 1545)
Hampton Hawes (Contemporary 7631)
Groove Holmes (Prestige 7485; 7768)
Wes Montgomery (Verve UMV-2114)
Oliver Nelson (MCA 2-4148)
Pieces of A Dream (Elektra/Musician 60270-1)
Sue Rancy (DCO 875)
Jack Sheldon Quartet (Concord 229)
Frank Sinatra/Count Basie (Reprise FS-1019)
Singers Unlimited/Oscar Peterson (Pausa 7073)
Paul Smith (Outstanding 008)
Sonny Stitt (EVR 362)
Toots Thielmans (JZM 5016)
Father Tom Vaughn (Concord 16)

Secret Love (1953)

Words by Paul Francis Webster, music by Sammy Fain. Introduced by Doris Day in the film Calamity Jane; it won the Academy Award in 1953. Doris Day's recording was a best seller.

Count Basie (MCA 2-4163)
Eddie "Lockjaw" Davis (Muse 5202)
Eddie "Lockjaw" Davis, etc. (Pablo 2310 882)
Doris Day (45 rpm) (13-33029) (of minimal jazz interest)
Herb Ellis (Concord 116)
Buddy Emmons/Lenny Breau (Flying Fish 088)
Dexter Gordon (Prestige 10079)
Great Jazz Trio (Inner City 6003)
LA 4 (Concord 130)
Arnie Lawrence (PLO 8033)
Carmen McRae (WWJ 21020)
Joe Pass Trio (Pablo 2620 114)
Oscar Peterson (Pablo 2310 701)
Shirley Scott/Stanley Turrentine (Prestige 7773; 7845)
Frank Sinatra (Reprise FS-1011)

You Stepped Out of A Dream (1940)

Words by Gus Kahn, music by Nacio Herb Brown. Introduced in the 1941 film Ziegfeld Girl by Tony Martin.

Walter Bishop Jr. (Muse 5060)
Dave Brubeck Trio (Fantasy 24726)
Charlie Byrd (Milestone 47049)
Eddie "Lockjaw" Davis (Muse 5202)
Herb Geller (EmArcy 1025)
Stan Getz (Prestige 7337)
Stan Getz & Friends (Prestige 24088)
Milt Jackson/Joe Pass/Ray Brown (Pablo 2310-757)
Barney Kessel/Jim Hall (Pausa 7089)
Morgana King (Muse 5224)
Warne Marsh Quintet (STV 4001)
Joe Pass Trio (Pablo 2620 114)
Oscar Peterson Trio (Pablo 2625 711; Pausa 7124)
Oscar Peterson etc. (Pablo 2620 115)
Cal Tjader Quintet (Fantasy 8059)
Ross Tompkins/Herb Ellis (Concord 17)
McCoy Tyner (Milestone 9007)
Cedar Walton (Prestige 7618)

Steve Wolfe/Nancy King (Inner City 1049)
Peter Sprague (medley with Chick's Tune) (Concord 237)

Star Eyes (1944)

Words and music by Don Raye and Gene de Paul. Introduced by Bob Eberly and Helen O'Connell, with Jimmy Dorsey and his Orchestra, in the film I Dood It.

Cannonball Adderley (Milestone 47053)
Joe Albany (Inner City 2019)
Donald Byrd (Savoy 1101)
Joe Derise (Inner City 4003)
Bill Evans (Verve UMV-2107)
Tommy Flanagan (Inner City 3029)
Dexter Gordon (Prestige 10020; 2502)
Al Haig (SBZ 1005)
Barney Kessel (Concord 33)
Lee Konitz (Pausa 7019)
Dave McKenna/Dick Johnson (Concord 146)
Gerry Mulligan/Chet Baker (CRS 56)
Anita O'Day (Verve UMV-2550)
Charlie Parker (Verve UMV-2030; UMV-2617; VE-2-2512)
Bud Powell (Verve 2-2526)
Sonny Rollins (Prestige 7553; 24050)
George Shearing Trio/Stephane Grappelli (Pausa 7049)
Sonny Stitt (EMR 362)
Frank Strazzeri (SBZ 1007)
Supersax (Capitol SP-11177)
Cal Tjader (Concord 113)
Watanabe & Great Jazz Trio (Inner City 6061)
Charlie Parker (with Theme) (Prestige 24009)

Over The Rainbow (1939)

Words by E.Y. Harburg, music by Harold Arlen. Introduced by Judy Garland in the film The Wizard of Oz; the song won the 1939 Academy Award.

Harold Ashby (PRO 7040)
Maynard Ferguson (Columbia PC-35480)
Tommy Flanagan (Inner City 1071)
Erroll Garner (Savoy 2207)
Mike Garson (Contemporary 14003)
Stan Getz (Verve UMV-2614)
Susannah McCorkle (Inner City 1131)
Modern Jazz Quartet (Atlantic 1231)
James Moody (Prestige 7663)
Bud Powell (BLN 81504)
Zoot Sims (Pablo 2310 872)
Paul Smith (Outstanding 004)
Sonny Stitt (Prestige 7635)
Art Tatum (JZM 5030; Pablo 2310 870)
Charlie Ventura (CRS 1)
Cedar Walton (CLC 704)
Mary Lou Williams (Pablo 2308 218; 2310 856)
Joe Lee Wilson (Inner City 1042)

Without A Song (1930)

Words by Billy Rose and Edward Eliscu, music by Vincent Youmans. Introduced by Lois Deppe and Russell Wooding's Jubilee Singers in the musical Great Day.

Billy Eckstine (Savoy 2214)
Stan Getz (Verve UMV-2614)
Art Tatum (Pablo 2310 864)

I Left My Heart in San Francisco (1954)

Words by Douglass Cross, music by George Cory. Introduced by Claramae Turner. Best selling record in 1962 by Tony Bennett.

Louis Armstrong (Vanguard VSD 91-92)
Tony Bennett (Columbia PG-31494)
Charlie Byrd (Milestone 47049)
Ed Conley (SKL 111)
Johnny Guarnieri (Concord 105)
Charles Mingus (Prestige 24028)
Singers Unlimited (Pausa 7062)
Joe Turner (Pablo 2310 844)

(There Is) No Greater Love (1936)

Words by Marty Symes, music by Isham Jones.
Gene Ammons (Enja 3093)
Harold Ashby (PRO 7040)
Anthony Braxton, etc. (ECM 1018-19)
Ray Brown/Monty Alexander (Concord 213)
Eddie Daniels (Muse 5154)
Miles Davis (Columbia PC-9253; Prestige 012; 7352; 24064)
Booker Ervin (Prestige 7386; 24091)
Tal Farlow (Inner City 1099)
Victor Feldman (Contemporary 7549)
Dizzy Gillespie (Verve UMV-2692; UMV-2696; Pablo 2310 754)
Scott Hamilton (Concord 61)
Coleman Hawkins (Prestige 7671)
Earl Hines (EVR 356)
Billie Holiday (MCA 2-4006)
Jones Brothers (Verve UMM-2090)
Marian McPartland (Concord 86)
Sam Most (CLT 7609)
Oscar Peterson (Pablo 2620 115; Verve UMV-2112; V3HB-8842)
Oscar Peterson, etc. (Pablo 2308 213; 2310 817)
Sonny Rollins (Contemporary 7530)
Stacy/Jimmy Rowles (Concord 249)
Bud Shank (Concord 58)
Johnny Hammond Smith (Prestige 7408)
Sonny Stitt/Sweets/Jaws (WWJ 21022)
McCoy Tyner (MCA 2-4157)
Dinah Washington (EmArcy 1013)
Ben Webster (Verve 2-2530)
Frank Wess Quintet (PRO 7057)

Once In A While (1937)

Words by Bud Green, music by Michael Edwards. Introduced as instrumental by Tommy Dorsey under the title "Dancing with You." Vocal version (with Jack Leonard) also introduced by Dorsey. Featured in the 1950 film I'll Get By.

Louis Armstrong (MCA 1326)
Sidney Bechet (Inner City 7008)
Al Cohn/JJ Johnson (Inner City 7022)
John Coltrane/Wilbur Harden (Savoy 1110)
Concord All Stars (Concord 205)
Ed Conley (SKL 111)
Bobby Enriquez/Richie Cole (CRS 2148)
Dizzy Gillespie, etc. (Pablo 2308 211)
Marian McPartland (Savoy 2248)
Art Tatum, etc. (Pablo 2310 736)
Charlie Ventura (Savoy 2243)

Stompin' At the Savoy (1936)

Words by Andy Razaf, music by Benny Goodman, Chick Webb, and Edgar Sampson. First recorded, before publication, in 1934 by Chick Webb. Best selling record by Benny Goodman.

Gene Ammons (Prestige 7534)
Louis Armstrong (Vanguard VSD 91-92)

Clifford Brown/Max Roach (EmArcy 1010)
Matt Catingub Big Band/Mavis Rivers (SBZ 2013)
Buck Clayton (Inner City 7019)
Eddie "Lockjaw" Davis, etc. (Pablo 2310 882)
Tal Farlow (Concord 26; Verve UMV-2584)
Ella Fitzgerald/Louis Armstrong (Verve 6-8811)
Red Garland (Prestige 073)
Stompin' at the Savoy (ctd)
Erroll Garner (EVR 245; Savoy 2207)
Benny Goodman (Columbia OSL-160; PG-31547; RCA ANL1-0973; AXM2-5515; Vanguard VSD 47-48)
Benny Goodman/Count Basie (FOW Q-16007)
Rune Gustafsson/Zoot Sims (Pablo 2312 106)
Lionel Hampton (WWJ 21017)
Jake Hanna (Concord 22)
Woody Herman (DCO 815)
Bob James, etc. (Columbia/Tappan Zee C2X-36786)
Pete Johnson/Cozy Cole (Savoy 2118)
Gene Krupa Trio (Pablo 2620 104)
John Lewis/Hank Jones (Little David 1079)
Herbie Mann/Maynard Ferguson (Roulette RE-109)
Howard McGhee (Savoy 2219)
Wes Montgomery (BLN WB-531)
Joe Pass (Pablo 2620 114; Pausa 7043)
Edgar Sampson Orch. (MCA 1354)
Benny Goodman Story Soundtrack (MCA 2-4055)
Buddy Tate/Tete Montoliu (STV 4030)
Art Tatum (MCA 2-4019; Pablo 2310 790)
Martin Taylor (Concord 184)
Cal Tjader (Fantasy 8026; 8085)
Teddy Wilson (Concord 32; Columbia C2-38262)
Teddy Wilson/Mulligan Quartet (Verve UMV-2622)

Spring Is Here (1938)

Words by Lorenz Hart, music by Richard Rodgers. Introduced in the musical I Married an Angel by Dennis King and Vivienne Segal.

Ernestine Anderson (Concord 214)
Ruby Braff/George Barnes Quartet (Concord 7)
Nick Brignola Quintet (Sea Breeze 2003)
Dave Brubeck Trio (Fantasy 24726)
Charlie Byrd (Savoy 1131)
John Coltrane (Prestige 7825; 24056)
Bill Evans (Milestone 47034; Verve UMV-2053)
Ella Fitzgerald (Verve 2-2519)
Hampton Hawes (Contemporary 7631)
Hank Jones, etc. (Concord 32)
Barney Kessel (Contemporary 7556)
Marocco and Pizzi (DCO 838)
Dick Meldonian/Sonna Igoe (PRO 7058)
Bud Powell (Verve 2-2526)
Paul Smith (Outstanding 008)
Art Van Damme/Singers Unlimited (Pausa 7066)
Frank Wess Quintet (PRO 7057)

Invitation (1947)

Music by Bronislaw Kaper. Theme from the film Inviatation. Words added by Paul Francis Webster in 1956. Early jazz recording by John Coltrane.

George Benson, etc. (ACD SN-7163)
Walter Bishop Jr. (Muse 5060)
John Coltrane (Prestige 7825; 24056)
Bill Evans (Fantasy 9475)
Tal Farlow (Concord 57)

Maynard Ferguson (Columbia PC-33953)
Stan Getz (Columbia FC-38272)
Louis Hayes Group (Gryphon 787)
Jimmy Heath (Muse 5138)
Joe Henderson (Milestone 47058)
Joe Henderson/Woody Shaw (EVR 363)
Milt Jackson (Prestige 24048)
Jaco Pastorius (Warner Bros. 23876)
Dave Schnitter (Muse 5108)
George Shearing Trio (Pausa 7072)
Archie Shepp (Inner City 1001)
Paul Smith (Outstanding 008)
Cal Tjader (Fantasy 8374; 8425)
Art Van Damme/Singers Unlimited (Pausa 7066)
Jack Wilson (DCO 777)

Laura (1945)

Words by Johnny Mercer, music by David Raksin. Theme melody from the film Laura. Introduced on the radio by Johnny Johnston. Best selling record by Woody Herman and his Orchestra.

Count Basie (MCA 2-4163)
Sidney Bechet (CRS 9037)
Clifford Brown (EmArcy 1011)
Dave Brubeck (Atlantic 2-317; Fantasy 101; 047; 24726)
Cal Collins (Concord 71)
Eric Dolphy (Prestige 7350; 24070)
Bill Evans (Verve UMV-2107)
Erroll Garner (Columbia PG-33424; Savoy 2207)
Eddie Harris (CRS 2-2073)
Richard Groove Holmes (Prestige 7601)
JJ Johnson/Kai Winding/Benny Green (Prestige 24067)
Stan Kenton (Capitol N-16182)
Earl Klugh (Liberty LT-1079)
Marian McPartland (Savoy 2248)
Yehudi Menuhin/Stephane Grappelli (DS-37710)
Charlie Parker (EVR 295; Verve VE-2-2512)
Joe Pass (Pablo 2312 109)
Oscar Peterson (Verve 6-8810; V3HB-8842)
Red Rodney Quintet (Fantasy 048)
Frank Sinatra (Capitol SN-16111; SN-16267)
Charlie Shoemaker Sextet (DCO 894)
Singers Unlimited (Pausa 7056)
Paul Smith Trio (Outstanding 012)
Cal Tjader (Fantasy 8038; 8085)
Art Van Damme Quintet (Pausa 7027)
George Wallington (Prestige 7587; 24093)

On The Trail (1933)

Words by Harold Adamson, music by Ferde Grofe. From Grofe's orchestral suite, "Grand Canyon." Introduced by Paul Whiteman and his Orchestra. Theme of Philip Morris radio commercials. Adamson lyric added in 1946.

Kenny Barron/Ted Dunbar (Muse 5140)
Richard Davis (Muse 5180)
Art Farmer (Columbia C2-38232)
Jackie McLean/Dexter Gordon (Inner City 2006)
Anita O'Day (CRS 2126)
Oscar Peterson (Pablo 2308 224; 2625 711; Pausa 7113)
Clark Terry (Pausa 7131)
Cedar Walton/Abbey Lincoln (Muse 5244)

Blue Moon (1934)

Words by Lorenz Hart, music by Richard Rodgers. Only successful Rodgers & Hart song not written especially for films, stage or television. Melody was given two other lyrics and

titles before reaching its final form. Introduced as "The Bad in Every Man" (with another lyric) in the film Manhattan Melodrama by Shirley Ross in 1934. Was interpolated into several other films as "Blue Moon." Best selling records in 1961 by Elvis Presley and the Marcells.

Louis Bellson Quintet/Ted Nash (Concord 73)
Clifford Brown (EmArcy 1011)
Dave Brubeck/Paul Desmond (Fantasy 24727)
Dave Brubeck Trio (Fantasy 24726)
Betty Carter (Roulette 5000)
Roy Eldridge (Verve 2-2531)
Ella Fitzgerald (Verve 2-2519; UMV-2636)
Dizzy Gillespie (EVR 237)
Dizzy Gillespie/Roy Eldridge (Verve VE-2-2524)
Stephane Grappelli (Concord 169; Vanguard VSD-81-82)
Stephane Grappelli/Martin Taylor (Angel S-38063)
Johnny Hodges (Pablo 2620 102)
Billie Holiday (Verve 2-2503)
Django Reinhardt (Prestige 7633)
Art Tatum (Pablo 2310 790)
Ben Webster (Verve 2-2530)

On Green Dolphin Street



SIDE 1/TRACK 1
PLAY 7 CHORUSES
♩ = 203

Words by Ned Washington
Music by Bronislau Kaper

INTRO (BASS) (DRUMS ENTER) (PIANO ENTERS) Eb

Chord symbols for the introduction:
 Eb^Δ Gb^Δ F^Δ E^Δ Eb^Δ
 Eb^Δ (Eb-) Gb^Δ (Eb-) F^Δ
 Eb^Δ Eb^Δ Eb^Δ C7+9 F- Bb7+9
 Eb^Δ Bb- Eb7 Ab- Db7+9
 Gb^Δ F- Bb7 2. F- D^Δ G7+9 C- C-/Bb
 A^Δ D7+9 G- C7+9 F- Bb7 ⊕ Eb^Δ F- Bb7

SOLO

Chord symbols for the solo:
 Eb^Δ Gb^{Δ+4} F^Δ E^Δ Eb^Δ Eb^Δ C7+9
 1. F- Bb7 Eb^Δ Bb- Eb7 Ab- Db7 Gb^Δ F- Bb7
 2. F- D^Δ G7+9 C- C-/Bb A^Δ D7+9 G- C7+9 F- Bb7 ⊕ Eb^Δ F- Bb7
 ⊕ Eb^Δ Gb^{Δ+4} F^{Δ+4} E^{Δ+4} Eb^Δ
 REPEAT OVER AND OVER AND FADE OUT - - - -

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Just Friends

SIDE 1/TRACK 2
PLAY 7 CHORUSES
♩ = 196

Lyric by Sam M. Lewis
Music by John Klenner

Bb^Δ *Bb-* *Eb7*

F^Δ *Ab-* *Db7*

1. *G-* *C7* *E^Φ* *A7+9* *D-*

G7+4 *G7* *G-* *C7* *C-* *F7*

2. *G-* *C7* *E^Φ* *A7+4* *D-*

G7 *G-* *C7* *F* (*C-* *F7*)

SOLO *Bb^Δ* *Bb-* *Eb7* *F^Δ* *Ab-* *Db7*

1. *G-* *C7* *E^Φ* *A7+9* *D-* *G7+4* *G7* *G-* *C7* *C-* *F7*

2. *G-* *C7* *E^Φ* *A7+4* *D-* *G7* *G-* *C7* *F^Δ* (*C-* *F7*)

Φ *A-* *D7+9* *G-* *C7*

B^Φ *Bb-* *A-* *Ab-* *G-* *C7+9* *F^Δ+4* *F^Δ+4*

Don't Blame Me



SIDE 1/TRACK 3
PLAY 2 1/2 CHORUSES
♩=69

Words by Dorothy Fields
Music by Jimmy McHugh

Chords: C^Δ B^b7 E- A7^b9 D^Φ G7^b9 C^Δ E- A7

Chords: D^Φ G7^b9 E^Φ A7+9 1. D- G7 E- A7 D- G7 2. D- G7

Chords: C^Δ G- C7 BRIDGE F^Δ E7^b9 A- A-

Chords: A- D7 3 D- A^b7 D7/G G7^b9

Chords: C^Δ B^b7 E- A7^b9 D^Φ G7^b9 C^Δ E- A7

Chords: D^Φ G7^b9 E^Φ A7+9 D- G7 C^Δ D7/G

AFTER 2 FULL CHORUSES, D.S. al CODA

SOLO Chords: C^Δ B^b7 E- A7^b9 D^Φ G7^b9 C^Δ E- A7 D^Φ G7^b9

Chords: E^Φ A7+9 1. D- G7 E- A7 D- G7 2. D- G7 C^Δ G- C7

BRIDGE Chords: F^Δ E7^b9 A- A- D7 D- A^b7 D7/G G7^b9

Chords: C^Δ B^b7 E- A7^b9 D^Φ G7^b9 C^Δ E- A7

Chords: D^Φ G7^b9 E^Φ A7+9 D- G7 C^Δ D7/G

Chords: F- B^b7 D- G7^b9 C^Δ

RITARD

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The Shadow of Your Smile

SIDE 1/TRACK 4
PLAY 4 CHORUSES
♩=132

Words by Paul Francis Webster
Music by Johnny Mandel

F#- B7 B7+9 E-
 A7 A- B7 1. GΔ CΔ
 F#φ B7+9 E- E-/D C#φ
 F#7+9 F#φ/B B7 2. Bφ E7+9
 A- C- F7 B- F7+4 B7/C E7b9
 A7 Eb7+4 A7/D D7b9 φ G G
SOLO F#- B7 B7+9 E- A7 A-
 D7 1. GΔ CΔ F#φ B7+9 E- E-/D
 C#φ F#7+9 F#φ/B B7 2. Bφ E7+9 A- C- F7
 B- F7+4 B7/C E7b9 A7 Eb7+4 A7/D D7b9 φ GΔ
 φ C#φ C- B- Bb- A-
 Ab7 GΔ FΔ+4 GΔ FΔ+4 GΔ FΔ+4 GΔ+4

My Secret Love



SIDE 1/TRACK 5
PLAY 7 CHORUSES

By Mitchell Parish & Bobby Sherwood

♩=276

INTRO Eb^Δ/Bb F-/Bb 2 2 2

MELODY Eb^Δ (F-/Bb) Eb^Δ (F-/Bb) Eb^Δ Ab7

(RHYTHM FIGURE) G- C7 F- Bb7 F- Bb7

F- Bb7 F- Bb7 1. G- C7 F- Bb7 2. Eb^Δ D^Φ G7+9

C- BRIDGE F7 Bb^Δ Bb^Δ Bb^Δ

Eb7 Ab^Δ Ab- Db7 Eb^Δ F-

G^Φ C7+9 F- Bb7 ⊕ Eb^Δ F- Bb7

SOLO Eb^Δ (F-/Bb) Eb^Δ (F-/Bb) Eb^Δ Ab7 G- C7 F-

Bb7 F- Bb7 F- Bb7 F- Bb7 1. G- C7

F- Bb7 2. Eb^Δ D^Φ G7+9 **BRIDGE** C- F7 Bb^Δ Bb^Δ Bb- Eb7

Ab^Δ Ab- Db7 Eb^Δ F- G^Φ C7+9 F- Bb7 ⊕ Eb^Δ F- Bb7

⊕ G^Φ C7+9 F- Bb7 Eb^Δ

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You Stepped Out of A Dream

SIDE 2/TRACK 1
PLAY 9 CHORUSES

Words by Gus Kahn
Music by Nacio Herb Brown

♩=256

Musical score for guitar, showing chords and melodic lines across multiple systems. The score includes a main melody and a solo section.

System 1: Chords: C^Δ, Bb⁻, Eb7, Ab^Δ (1st ending), Db^Δ. Melody: Treble clef, 4/4 time, includes triplets.

System 2: Chords: G⁻, C7, F^Δ, A⁻, D7, Eb⁻, Ab7, D⁻, G7. Melody: Treble clef, 4/4 time, includes triplets.

System 3: Chords: Gb7+4, F7, Eb7, D^Φ, G7+9, C^Δ, F7+4. Melody: Treble clef, 4/4 time, includes triplets.

System 4: Chords: E⁻, A7, D⁻, G7, C^Δ, D⁻, G7. Melody: Treble clef, 4/4 time, includes triplets.

SOLO Section: Treble clef, 4/4 time. Chords: C^Δ, Db^Δ, Bb⁻, Eb7, Ab^Δ (1st ending).

System 5: Chords: G⁻, C7, F^Δ, A⁻, D7, Eb⁻, Ab7, D⁻, G7. Melody: Treble clef, 4/4 time, includes triplets.

System 6: Chords: Gb7+4, F7, Eb7, D^Φ, G7+9, C^Δ, F7+4. Melody: Treble clef, 4/4 time, includes triplets.

System 7: Chords: E⁻, A7, D⁻, G7, C^Δ, D⁻, G7. Melody: Treble clef, 4/4 time, includes triplets.

System 8: Chords: E^Φ, A7+9, D⁻, G7+9. Melody: Treble clef, 4/4 time, includes triplets.

System 9: Chords: C^Δ, Ab^Δ, C^Δ, Ab^Δ, C^Δ, Ab^Δ, C^Δ. Melody: Treble clef, 4/4 time, includes triplets.

LATIN

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Star Eyes

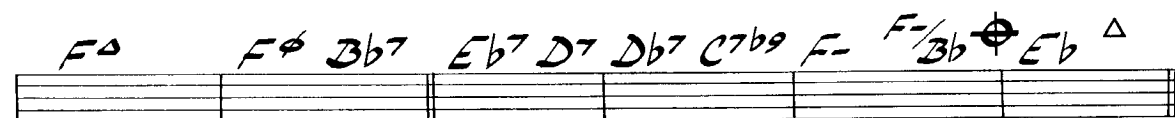
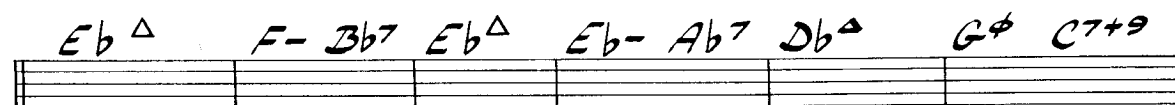
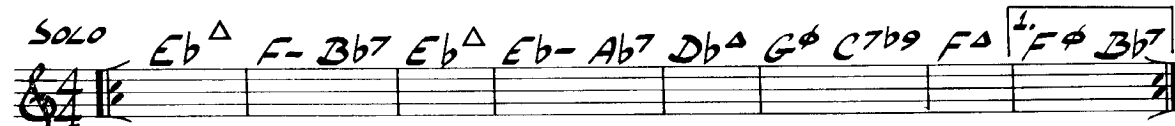
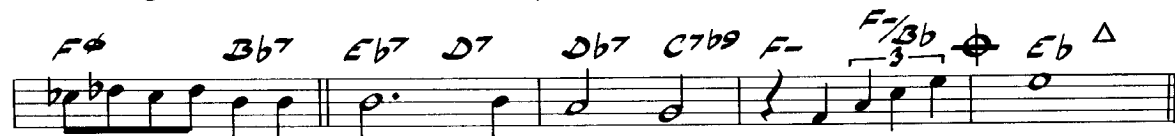
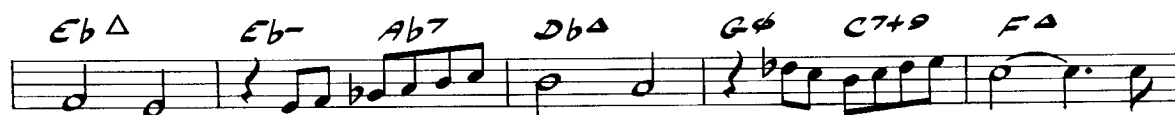


SIDE 2/TRACK 2
PLAY 8 CHORUSES

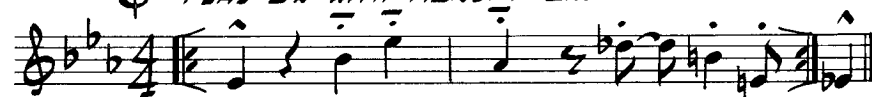
By Don Raye & Gene dePaul

♩=204

INTRO: (PLAY 4 X)



⊕ PLAY 3X WITH ABRUPT ENDING



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Over The Rainbow

SIDE 2/TRACK 3
PLAY 2 CHORUSES

Words by E.Y. Harburg
Music by Harold Arlen

♩=126

E_b^Δ A_b^7 G^- E^- $A7+4$ A_b^Δ A^ϕ $D7b9$ G^- $C7+9$
 F^- A_b^- D_b^7 E_b^Δ G^- $C7$ $F7$ B_b^7 1. E_b^Δ F^-/B_b
 2. E_b^Δ E_b^Δ F^-/B_b G^- $C7$
 F^- B_b^7 E_b^Δ D^- C^- B_b^- A^ϕ $D7+9$ G^- $F^\#0$
 F^- B_b^7 A^ϕ $D7b9$ G^- E^- $A7+4$ A_b^Δ A^ϕ $D7b9$ G^- $C7+9$
 F^- A_b^- D_b^7 E_b^Δ $C7$ $F7$ B_b^7 \oplus E_b^Δ (B_b^7)
SOLO E_b^Δ A_b^7 G^- E^- $A7+4$ A_b^Δ A^ϕ $D7b9$ G^- $C7+9$ F^- A_b^- D_b^7
 E_b^Δ G^- $C7$ $F7$ B_b^7 1. E_b^Δ F^-/B_b 2. E_b^Δ E_b^Δ F^-/B_b G^- $C7$ F^- B_b^7
 E_b^Δ D^- C^- B_b^- A^ϕ $D7+9$ G^- $F^\#0$ F^- B_b^7 A^ϕ $D7b9$ G^- E^- $A7+4$
 A_b^Δ A^ϕ $D7b9$ G^- $C7+9$ F^- A_b^- D_b^7 E_b^Δ $C7$ $F7$ B_b^7 \oplus E_b^Δ (B_b^7)
 \oplus E_b^Δ/B_b E_b^Δ $C7b9$ F^- B_b^7b9 E_b^Δ $C7b9$ F^- B_b^7b9
PEDAL B_b -----
 E_b^Δ $C7b9$ F^- B_b^7b9 E_b^Δ $A7+4$ E_b^Δ
RITARD -----

Without A Song



SIDE 2/TRACK 4
PLAY 6 CHORUSES
♩=250

Words by William Rose & Edward Eliscu
Music by Vincent Youmans

Eb^Δ Bb- Eb7 Ab^Δ Db7+4 Eb^Δ Bb- Eb7
Ab^Δ Db7+4 G- C- F- Bb7 1. *Eb^Δ C7+9*
F- Bb7 2. *Eb^Δ Ab- Eb^Δ Bb- Eb7* BRIDGE *Ab^Δ Bb- Eb7*
Ab^Δ Bb7 Eb^Δ C7+9 G- A^Δ D7+9 G- C7+9 F- Bb7
Eb^Δ Bb- Eb7 Ab^Δ Db7+4 Eb^Δ Bb- Eb7 Ab^Δ Db7+4
G- C- F- Bb7 2. *Eb^Δ C7+9 F- Bb7*
 SOLO *Eb^Δ Bb- Eb7 Ab^Δ Db7+4 Eb^Δ Bb- Eb7 Ab^Δ*
Db7+4 G- C- F- Bb7 2. *Eb^Δ C7+9 F- Bb7*
 2. BRIDGE *Eb^Δ Ab- Eb^Δ Bb- Eb7 Ab^Δ Bb- Eb7 Ab^Δ Bb7*
Eb^Δ D7+9 G- A^Δ D7+9 G- C7+9 F- Bb7 Eb^Δ Bb- Eb7 Ab^Δ
Db7+4 Eb^Δ Bb- Eb7 Ab^Δ Db7+4 G- C- F- Bb7 2.
Eb^Δ C7+9 F- Bb7 2. *Ab- Gb^Δ E^Δ+4 Eb^Δ*



I Left My Heart In San Francisco

SIDE 2/TRACK 5
PLAY 2 1/2 CHORUSES
♩ = 144

Words by Douglas Cross
Music by George Cory

INTRO

Chords: C- BbΔ C- F7b9
PEDAL F - - - - -
BbΔ C7/F (D-) C#0 C- G7+9
C- C- G7+9 C- F7 BbΔ G7+9 C7 F7
BbΔ BbΔ A7+9 D- D- G7 G- G-Δ
G-7 C7 C- F7b9 BbΔ C7/F (D-) C#0
C- G7+9 C- C- G7+9 C- F7 A- D7+9
G7+9 D- G7+9 C7 G- C7 C# F7b9 Bb G7+9 C- F7

AFTER 2nd FULL CHORUS, D.S. al CODA

SOLO

Chords: BbΔ C7/F (D-) C#0 C- G7+9 C- C- G7+9
C- F7 BbΔ G7+9 C7 F7 BbΔ BbΔ A7+9 D-
D- G7 G- G-Δ G-7 C7 C- F7b9 BbΔ C7/F
(D-) C#0 C- G7+9 C- C- G7+9 C- F7 A- D7+9
G7+9 D- G7+9 C7 G- C7 C# F7b9 BbΔ G7+9 C- F7

Chords: BbΔ G7+9 C- F7
REPEAT AND FADE OUT

There Is No Greater Love



Side 3/Track 1
 Play 8 Choruses
 ♩ = 196

Words by Marty Symes
 Music by Isham Jones

(CHORDS IN BRACKETS () ARE ONLY PLAYED ON 1st AND 8th CHORUSES)

(PLAY 8 X) $Bb\Delta$ $Eb7$ $D7$ $G7$
 (F- $Bb7$) (E- A7) (Eb- $Ab7$) (D- $G7$)

$C7$ $C7$ C- $F7$ $Bb\Delta$ $Eb7$
 (F- $Bb7$) (E- A7)

$D7$ $G7$
 (Eb- $Ab7$) (D- $G7$) $C7$ $F7$ $Bb\Delta$

$A\phi$ $D7+9$ G- $A\phi$ $D7+9$ G- $A\phi$ $D7+9$

G- $C7$ $F7$ $Bb\Delta$ $Eb7$
 (F- $Bb7$) (E- A7)

$D7$ $G7$
 (Eb- $Ab7$) (D- $G7$) $C7$ $F7$ $Bb\Delta$ C- $F7$

SOLO $Bb\Delta$ $Eb7$ $D7$ $G7$ $C7$ $C7$
 (F- $Bb7$) (E- A7) (Eb- $Ab7$) (D- $G7$)

C- $F7$ $Bb\Delta$ $Eb7$ $D7$ $G7$ $C7$ $F7$
 (F- $Bb7$) (E- A7) (Eb- $Ab7$) (D- $G7$)

$Bb\Delta$ $A\phi$ $D7+9$ G- $A\phi$ $D7+9$ G- $A\phi$ $D7+9$

G- $C7$ $F7$ $Bb\Delta$ $Eb7$
 (F- $Bb7$) (E- A7)

$D7$ $G7$ $C7$ $F7$ $Bb\Delta$ C- $F7$
 (Eb- $Ab7$) (D- $G7$)

$D\phi$ $G7+9$ C- $F7$ Bb $Bb\Delta$
 (C7)

REPEAT OVER AND OVER TILL ENDING CHORD



Once In A While

SIDE 3/TRACK 2
PLAY 3 CHORUSES
♩=140

Words by Bud Green
Music by Michael Edwards

Eb^Δ Ab7 Eb^Δ G- C7 G- C7
 F- C7+9 F- Bb7 ^{1.}G7+9 C7b9 F- Bb7 | ^{2.}Eb^Δ Ab-

BRIDGE
 Eb^Δ D7+9 G^Δ E- A- D7 G^Δ/B E- A- D7
 G^Δ E- A- D7 G- C7b9 F- Bb7

Eb^Δ F- G- Ab^Δ G- C7 G- C7+
 F- C7+9 F- Bb7b9 Eb^Δ F- Bb7

SOLO
 Eb^Δ Ab7 Eb^Δ G- C7 G- C7 F- C7+9
 F- Bb7 | ^{1.}G7+9 C7b9 F- Bb7 | ^{2.}Eb^Δ Ab- Eb^Δ D7+9

BRIDGE
 G^Δ E- A- D7 G^Δ/B E- A- D7 G^Δ E- A- D7
 G- C7b9 F- Bb7 Eb^Δ F- G- Ab^Δ G- C7
 G- C7+ F- C7+9 F- Bb7b9 Eb^Δ F- Bb7
 FINE

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Stompin' At The Savoy



SIDE 3/TRACK 3
PLAY 7 CHORUSES
♩ = 160

Words by Andy Razaf
Music by Benny Goodman, Chick Webb & Edgar Sampson

Ab7 DbΔ DbΔ Ab7 DbΔ Gb7 F- Bb7b9
Eb- Ab7 1. DbΔ Db7 Eb- Ab7
 BRIDGE
2. DbΔ DbΔ Db7 Gb7 G7 Gb7
B7 D7 B7 E7 F7 E7
E- A7 Eb- Ab7 DbΔ DbΔ Ab7
DbΔ Gb7 F- Bb7b9 Eb-
 SOLO
Ab7 DbΔ Bb7(E7) Eb- (A9) Ab7+9
 1st X 2nd X 3rd X
1. DbΔ Bb7 Eb- Ab7 2. DbΔ DbΔ Db7 Gb7 G7 Gb7
 BRIDGE
B7 D7 B7 E7 F7 E7 E- A7 Eb- Ab7 DbΔ DbΔ Ab7
DbΔ Gb7 F- Bb7b9 Eb- Ab7 DbΔ Bb7 Eb- Ab7+9
Ab7 Gb7 F- Bb7 Eb- Eb/Ab Ab7b9 Db Db7+4

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Spring Is Here

SIDE 3/TRACK 4
PLAY 3 CHORUSES

Words by Lorenz Hart
Music by Richard Rodgers

♩=60

Ab⁹/Eb Ab⁹/Eb Ab⁹/Eb₃ Ab⁹/Eb C⁶ F7+9

Bb- C⁶ F7+9 Bb- Eb7 Ab⁹ Bb- C- Db⁹

1. C- F- Eb- Ab7 Db⁹ D7+9 G7+9 C7+9 F-⁹

F-⁹ F-7 B- E7 Bb- Eb7

2. C- Bb- Ab⁹ F-

B- E7 Bb- Eb7 C- F- Bb- Eb7b9 Ab⁹ Bb-/Eb

fine
RITARD FOR ENDING

SOLO Ab⁹/Eb Ab⁹/Eb Ab⁹/Eb Ab⁹/Eb C⁶ F7+9

Bb- C⁶ F7+9 Bb- Eb7 Ab⁹ Bb- C- Db⁹

1. C- F- Eb- Ab7 Db⁹ D7+9 G7+9 C7+9 F-⁹ F-⁹ F-7

B- E7 Bb- Eb7

2. C- Bb- Ab⁹ F- B- E7

Bb- Eb7 C- F- Bb- Eb7b9 Ab⁹ Bb-/Eb

RITARD FOR ENDING - *fine*

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Invitation



SIDE 4/TRACK 1
PLAY 5 CHORUSES
♩=202

Words by Paul Francis Webster
Music by Bronislaw Kaper

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a main melody and a solo section. The main melody is written on a single staff with various chords and ornaments. The solo section is written on a grand staff (treble and bass clefs) with a 1/2 note time signature. The chords and ornaments are as follows:

- Main Melody Chords:** C-, Eb-, Bb7+4, F7, Bb7+4, Eb-, Ab7, Db7+4, C#, F#7, F#7+9, B-, B-, E7, E7+9, A-, A-, D7, D7+9, G-, Eb7+4, D7+9, G7+9, C-, B7+4, F7, Bb7+4, Eb-, B7+4, F, Bb7+9, Eb-Δ, D7+9, G7+9.
- Solo Section Chords:** C-, C-F7, Bb7+4, Eb-, Eb-Ab7, Db7+4, C#, F#7, F#7+9, B-, B-, E7, E7+9, A-, A-, D7, D7+9, G-, Eb7+4, D7+9, G7+9, C-, C-F7, Bb7+4, Eb-, B7+4, F, Bb7+9, Eb-Δ, D7+9, G7+9, Eb-Δ, C7+9, F, Bb7+9, Eb-Δ.

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JA 1252/53



Laura

SIDE 4/TRACK 2
PLAY 4 CHORUSES
♩=80

Words by Johnny Mercer
Music by David Raskin

E7+9 *A-* *D7b9* *GΔ* *C7+4* *B-* *A-*
G- *C7b9* *FΔ* *Bb7+4* *A-* *G-*
 1. *F-* *F-/Bb* *Bb7b9* *EbΔ* *EbΔ*
AΔ *D7b9* *D7b9* *D7b9* *B-* *E7+9*
 2. *F-* *F-/Eb* *DΔ* *G7b9* *G#0* *A-* *D7+4*
Eb- *Ab7* *D-* *G7* *C* *BΔ* *E7+9*
 SOLO *A-* *D7b9* *GΔ* *C7+4* *B-* *A-* *G-*
C7b9 *FΔ* *Bb7+4* *A-* *G-* 1. *F-* *F-/Bb* *Bb7b9*
EbΔ *EbΔ* *AΔ* *D7b9* *D7b9* *D7b9* *B-*
E7+9 2. *F-* *F-/Eb* *DΔ* *G7b9* *G#0* *A-*
D7+4 *Eb-* *Ab7* *D-* *G7* *CΔ* *BΔ* *E7+9*
CΔ *DbΔ+4* *CΔ* *DbΔ+4* *CΔ* *DbΔ+4* *CΔ*

On The Trail

(JAZZ ADAPTATION)



SIDE 4/TRACK 3
PLAY 9 CHORUSES

By Ferde Grofe

♩ = 122

Musical notation for the first two staves of the first chorus. The first staff is in treble clef with a 4/4 time signature. The second staff is in bass clef. Chords are written above the notes.

Chords: FΔ, G-, A-, D7, G-, C7

Musical notation for the next two staves of the first chorus. The first staff is in treble clef with a 4/4 time signature. The second staff is in bass clef. Chords are written above the notes.

Chords: Ab-, Ab-, G-, C7, A-, D7b9, G-, C7

Musical notation for the first two staves of the second chorus, labeled "SOLO". The first staff is in treble clef with a 4/4 time signature. The second staff is in bass clef. Chords are written above the notes.

Chords: FΔ, FΔ, G-, A-, D7, G-, C7

Musical notation for the next two staves of the second chorus. The first staff is in treble clef with a 4/4 time signature. The second staff is in bass clef. Chords are written above the notes.

Chords: Ab-, Ab-, G-, C7, A-, D7b9, G-, C7

Musical notation for the first staff of the third chorus. The staff is in bass clef. Chords are written above the notes.

Chords: A-, D7b9, G-, C7, A-, D7

Musical notation for the second staff of the third chorus. The staff is in bass clef. Chords are written above the notes.

Chords: G-, C7, A-, D7+9

ETC. AND GRADUAL
FADE OUT



Blue Moon

SIDE 4/TRACK 4
PLAY 5 CHORUSES
♩ = 105

Words by Lorenz Hart
Music by Richard Rodgers

$Bb7$ Eb^Δ $C-$ $F-$ $Bb7$ Eb^Δ $C-$ $(G- C7)$

$F-$ $Bb7$ $Db7+4$ $C7b9$ $B7+$ $F-/Bb$ Eb^Δ $(C7)$ $F-$ $Bb7$

2. Eb^Δ $Ab-$ Eb^Δ $C7$ $F-$ $Bb7$ Eb^Δ $C7$ $F-$ $Bb7$

BRIDGE
 Eb^Δ $A7+4$ $Ab-$ $Db7$ Gb^Δ Bb/F C/F $F7$ $F-$ $Bb7$

Eb^Δ $C-$ $F-$ $Bb7$ $(Eb^\Delta C-)$ $(G- C7)$ $F-$ $Bb7$

$Db7+4$ $C7b9$ $B7+$ $F-/Bb$ \oplus Eb^Δ $(C7)$ $F-$ $Bb7$

SOLO
 Eb^Δ $C-$ $F-$ $Bb7$ Eb^Δ $C-$ $F-$ $Bb7$ $(G- C7)$

$Db7+4$ $C7b9$ $B7+$ $F-/Bb$ Eb^Δ $(C7)$ $F-$ $Bb7$ **2.** Eb^Δ $Ab-$

BRIDGE
 Eb^Δ $C7$ $F-$ $Bb7$ Eb^Δ $C7$ $F-$ $Bb7$ Eb^Δ $A7+4$ $Ab-$ $Db7$

Gb^Δ Bb/F C/F $F7$ $F-$ $Bb7$ Eb^Δ $C-$ $F-$ $Bb7$ Eb^Δ $C-$ $(G- C7)$

$F-$ $Bb7$ $Db7+4$ $C7b9$ $B7+$ $F-/Bb$ \oplus Eb^Δ $(C7)$ $F-$ $Bb7$

\oplus $Ab-$ Gb^Δ $E^\Delta+4$ Eb^Δ

RITARD

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