

$\text{♩} = 112$

15 *simile*

16 *p*

17 *Andante sostenuto*
p con espressione

GEMINIANI

$\text{♩} = 108$ Adagio [non troppo]

6

p dolce *cresc.* *mf*

p dolce *p dolce*

p *cresc.* *f*

p

pp

Romance

STAMITZ

Andante [in moderate four]

7

p dolce

Giga

from Sonata IV

GERARD

 = 100

17 *mf*

mf

p

p

(9)

(F E4)

(Db C) *mf*

mf

f

Andante $\text{♩} = 76$

NIEMANN

8

mf

p *cresc.* *mf*

GEMINIANI

Adagio

9

p *tr.*

mf

cresc. *p* *dim.*

Comodo

3 *mf*

$\text{♩} = 112$

4 *mf*

5 *p* *mf*

Allegro

$\text{♩} = 104$

3

The musical score is written for English Horn in 2/4 time, key of B-flat major. It consists of six systems of music. The first system is marked with a circled '3' and a star, with dynamics of *mf*. The second system is marked with a star and features dynamics of *f* and *p*. The third system is marked with a star and features a dynamic of *f*. The fourth system is marked with a star and includes a trill (*tr*) and dynamics of *mf*. The fifth system is marked with a star. The sixth system is marked with a star and features dynamics of *f*. The tempo is marked *Allegro* with a metronome marking of 104.

Allegro giusto.

38. *mf*

Fine.

Da capo al Fine.

$\text{♩} = 69$
Largo.

39. *p dolciss.*

sonoro

f

espress.

sonoro

espress.

p

dolce

f *espress.*

espress.

dimin.

p dolce

Allegro giusto.

38. *mf*

Fine.

Da capo al Fine.

$\text{♩} = 69$
Largo.

39. *p dolciss.*

sonoro

f

espress.

p

sonoro

espress.

dolce

f

espress.

molte

espress.
dolciss.
f sonoro *rf pp*
f *rf pp* *f* *rf pp* *f*
espress. *p dolce* *f sonoro* *dimin..*
dimin.. *pp dolciss.*

$\text{♩} = 92$

Moderato.

40.

mf
un poco riten. *a tempo*
mf

XIX.

a. Mit vollem Ton. - With full tone.

b. (Bdur-Tonleiter durch 2 Octaven.) - (B^b major scale through 2 Octaves.)

c. Andante. $\text{♩} = 80$

d. Andante.

e. Andante sostenuto.

f. Poco allegro.

A^b MAJOR 

9. *Andante* ♩ = 76 **5**

mp

10 *p*

15 *mf*

Animato ♩ = 116 **20**

mp

25 *p*

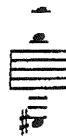
30 *rit.*

Piu mosso ♩ = 126 **35** *mf* *espressivo*

40 *f*

45 *rit.*

F # MINOR



8. *Poco lento* ♩ = 50
p *sostenuto*

5 *p* *mf* K

10 *mf* *rit.*

a tempo dolce *espr.* (9) 15 *mf*

B448

Digital and photographic copying of this page is illegal.

20

25 *p* L

M

30 R-L *mf* *rit.*

E MAJOR



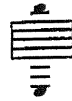
9. *Moderato* ♩ = 112

5

10

15

E MAJOR



Allegretto comodo $\text{♩} = 60$

11. *p*

5 *p* R R

10

15 *mf* 1.

2. *f*

20 1.

2. 25 *p*

30 *p*

35

f

40

$\text{♩} = 660$ Adagio molto espressivo (in four)

20

p

f

p rubato

cresc.

rit.

p

a tempo

pp

morendo

21

p

f

p

cresc.

p

cresc.

f

3

Handwritten musical notation for exercise 3, consisting of seven staves of music. The piece is in 3/8 time and has a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, slurs, and dynamic markings such as accents (>) and hairpins ($\hat{>$ and v). The music features a mix of eighth and sixteenth notes, often beamed together in groups.

$\bullet = 144$

4

Handwritten musical notation for exercise 4, consisting of three staves of music. The piece is in 2/4 time and has a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, slurs, and dynamic markings such as accents (>) and hairpins ($\hat{>$ and v). The music features a mix of eighth and sixteenth notes, often beamed together in groups.

$\text{♩} = 100$ Allegro risoluto

5

The musical score is written for two parts: E^b Contra Alto and B^b Contra Bass. It is in 4/10 time and marked 'Allegro risoluto' with a tempo of 100 beats per minute. The key signature has two flats (B^b and E^b). The score consists of seven systems of two staves each. The first system includes a circled number '5' and an asterisk. Dynamics include *f*, *sfz*, and *f*. The score features various rhythmic patterns, including eighth and sixteenth notes, and triplet markings (3) in several measures. The piece concludes with a double bar line.

$\text{♩} = 80$

Andante [In four]

STAMITZ

7 *

First system of musical notation, measures 1-4. Treble and bass staves. Dynamics include *p dolce* and trills (*tr*).

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics include *f* and trills (*tr*).

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics include *f* and trills (*tr*). Ends with *Fine*.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics include *sotto voce*.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics include *cresc.*, *f*, and *p dolce*.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Dynamics include *f*, *p*, and *fp*.

Seventh system of musical notation, measures 25-28. Treble and bass staves. Dynamics include *f* and *p*. Ends with *D.C. al Fine*.

$\text{♩} = 104$
Moderato

29 *dolce* *portato* *cresc.* *f* *f* *f* *p* *p*

30

31 *Tempo giusto*

$\text{♩} = 76$
Andante

mf *p* *p*

14

mf *f* *mf*

Più mosso

p *f* *mf*

p *rit* *f* *mf*

rit *p* *f* *ad lib.*

p a tempo *f*

$\text{♩} = 132$

Allegro assai

13

Musical staff 1: Treble and bass clefs, 4/4 time signature, key signature of two flats. Treble clef has three triplet eighth notes. Bass clef has a forte (*f*) dynamic marking.

Musical staff 2: Treble and bass clefs, 4/4 time signature, key signature of two flats. Treble clef has a piano (*p*) dynamic marking. Bass clef has a forte (*f*) dynamic marking.

Musical staff 3: Treble and bass clefs, 4/4 time signature, key signature of two flats. Treble clef has a piano (*p*) dynamic marking. Bass clef has a forte (*f*) dynamic marking.

Musical staff 4: Treble and bass clefs, 4/4 time signature, key signature of two flats. Treble clef has a mezzo-forte (*mf*) dynamic marking. Bass clef has a forte (*f*) dynamic marking.

Musical staff 5: Treble and bass clefs, 4/4 time signature, key signature of two flats. Treble clef has a piano (*p*) dynamic marking.

Musical staff 6: Treble and bass clefs, 4/4 time signature, key signature of two flats. Treble clef has a forte (*f*) dynamic marking.

Musical staff 7: Treble and bass clefs, 4/4 time signature, key signature of two flats. Treble clef has a piano (*p*) dynamic marking. Bass clef has a forte (*f*) dynamic marking.

2024-2025 All-State Concert Band Tenor Sax Lyrical 9/10

Andante

NIEMANN

♩ = 66

8

mf

p *cresc.* *mf*

Adagio

GEMINIANI

9

p

tr.

mf *mf*

cresc. *p* *dim.*

2024-2025 All-State Concert Band Tenor Sax Technical 9/10

50

$\text{♩} = 120$

9

sempre p

f

p

staccato

f

p

10

Lento

p

f

mf

pp

p

mf

f

14

Musical notation for measures 14-16. Measure 14 starts with a treble clef, key signature of two flats, and a 4/4 time signature. It contains sixteenth-note triplets. Measures 15 and 16 continue with similar rhythmic patterns and triplets.

$\text{♩} = 76$
Andante cantabile

15

Musical notation for measures 15-17. Measure 15 is circled and marked *p con espressione*. Measures 16 and 17 feature a *cresc.* and then a *dim.* The notation includes slurs and dynamic markings.

16

Musical notation for measures 16-18. Measure 16 is marked *p legg.* Measures 17 and 18 continue with sixteenth-note patterns and slurs.

3 Comodo

mf *cresc.*

Exercise 3 is in 3/4 time with a tempo marking of 'Comodo'. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and contains a series of eighth-note triplets. The second staff continues with more triplets and includes a *cresc.* (crescendo) marking. The third staff concludes the exercise with a final triplet.

4

mf *cresc.* *ffz* *mf* *f*

Exercise 4 is in 2/4 time. It consists of three staves of music. The first staff starts with a dynamic marking of *mf*. The second staff features a *cresc.* (crescendo) and ends with a *ffz* (fortissimo) marking. The third staff begins with a *mf* marking and ends with a *f* (forte) marking.

$\text{♩} = 116$

5

p *mf* *p* *mf* *f* *p* *mf*

Exercise 5 is in 2/4 time. It consists of four staves of music. The first staff starts with a dynamic marking of *p* (piano) and *mf*. The second staff begins with *p* and *mf*. The third staff features a *mf* marking, a *f* (forte) marking, and ends with a *p* marking. The fourth staff begins with a *mf* marking.