

2022-2023 Volusia All-County Festival High School Band Piano Auditions

Auditions will be done through video submission. Videos will be due by Sunday, November 20. Students will be added to a Canvas class for their audition. All audition videos must be submitted via Canvas. Specific instructions for recording and submitting your video will be in the Canvas class.

In order to audition, students must be a member of a concert band at their school.

Audition Requirements:

1. Specific prepared etude for your instrument.*
2. The 4-octave chromatic scale from C will be performed in even sixteenth notes at a minimum tempo of MM quarter note = 120. The scale will be performed with both hands together in parallel motion ascending and descending.
3. Major scales (in 3:30 minutes or less) from memory, complete with arpeggios and at a minimum tempo of MM quarter note = 120. Scales are to be performed 4 octaves ascending and descending with the correct finger pattern and in parallel motion. All scales must be performed within the allotted time frame using the All-State scale rhythm pattern. Scales will be performed in the following order: D, E, F, A, Bb, Db, Gb. *The Complete Book of Scales, Chords, Arpeggios & Cadences Alfred's Basic Piano Library*

Rehearsal Schedule

- Thursday, January 19 – 6:00-9:00pm (Spruce Creek High School)
- Tuesday, January 24 – 6:00-9:00pm (Spruce Creek High School)
- Thursday, January 26 – 6:00-9:00pm (DeLand High School)
- Friday, January 27 – 9:00am-4:00pm (DeLand High School)

Performance

- Saturday, January 28 – 2:00pm (DeLand High School)
(10:00-11:00am sound check)

2022-2023 HS Piano Audition Excerpt

All, no repeats, quarter note = 112.

Exercises in Different Keys.

CARL CZERNY, Op. 823, Book II. 20

Allegretto.

The musical score is written for piano and consists of 50 numbered measures. It is in G major (one sharp) and 2/4 time. The tempo is marked *Allegretto*. The score is divided into two systems of five measures each. The first system (measures 1-5) begins with a piano (*p*) dynamic and includes fingerings (1-5) and slurs. The second system (measures 6-10) includes a *cresc.* marking and a *f* dynamic. The third system (measures 11-15) includes a *f* dynamic. The fourth system (measures 16-20) includes a piano (*p*) dynamic. The fifth system (measures 21-25) includes a *cresc.* marking and a *f* dynamic. The sixth system (measures 26-30) includes a piano (*p*) dynamic. The seventh system (measures 31-35) includes a *f* dynamic. The eighth system (measures 36-40) includes a piano (*p*) dynamic. The ninth system (measures 41-45) includes a *f* dynamic. The tenth system (measures 46-50) includes a *f* dynamic and ends with a double bar line. The score includes various piano techniques such as scales, arpeggios, and chords, with dynamic markings (*p*, *cresc.*, *f*) and fingerings (1-5) indicated throughout.