2022-2023 Volusia All-County Festival High School Band Auditions

Auditions will be done through video submission. Videos will be due by Sunday, November 20. Students will be added to a Canvas class for their audition. All audition videos must be submitted via Canvas.

Specific instructions for recording and submitting your video will be in the Canvas class.

Audition Requirements:

- 1. Specific prepared etude for your instrument.*
- Chromatic scale covering the full range of your instrument (see chart). The scale is to be
 performed in even 16th notes performed at a minimum tempo of MM quarter note = 100. The
 scale should be tongued ascending and slurred descending where applicable and must be played
 from memory.

Flute: 3 octaves from C	Contra Alto/Bass Clar: 2 octaves from E
Piccolo: 2 ½ octaves from Eb to Bb	Saxophone: 2 octaves from F
Oboe: 2 octaves from D	Trumpet: 2 octaves from C
English Horn: 2 octaves from D	Horn: 2 octaves from F
Bassoon: 3 octaves from Bb	Trombone: 2 octaves from Bb
Bb Clarinet: 3 octaves from E	Euphonium: 2 octaves from Bb
Eb Clarinet: 3 octaves from E	Tuba: 2 octaves from Bb
Bass Clarinet: 3 octaves from E	Percussion: 2 octaves from Bb

3. All 12 major scales (in 3:00 minutes or less), complete with arpeggios and at a minimum tempo of MM quarter note = 120. Scales are to be performed a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. All scales must be performed from memory using the All-State scale rhythm and articulation pattern.

Rehearsal Schedule

- Thursday, January 19 6:00-9:00pm (Spruce Creek High School)
- Tuesday, January 24 6:00-9:00pm (Spruce Creek High School)
 - Thursday, January 26 6:00-9:00pm (DeLand High School)
 - Friday, January 27 9:00am-4:00pm (DeLand High School)

Performance

Saturday, January 28 – 2:00pm (DeLand High School)
 (10:00-11:00am sound check)

^{*}Please note - students auditioning for piccolo, English horn, and Eb clarinet must also audition on their principal instrument. Percussionists have an optional timpani exercise if they would like to be considered for the timpanist position.

2022-2023 Piccolo Etude



2022-2023 Flute Etude

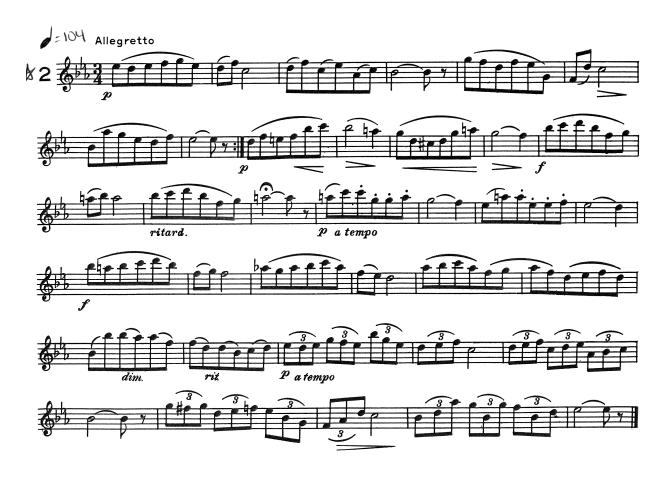


2022-2023 Oboe Etude

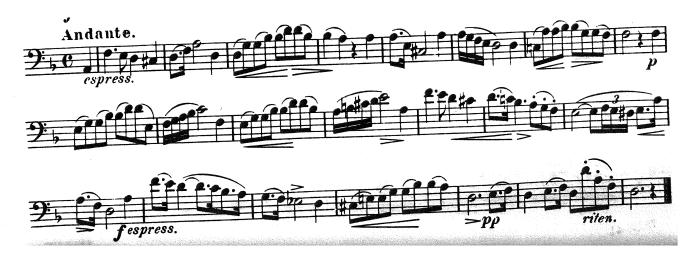
Top line only, m. 1-18 + one note, quarter note = 92



2022-2023 English Horn Etude



2022-2023 Bassoon Etude



2022-2023 Eb Clarinet Etude

Dotted quarter note = 126



2022-2023 Bb Clarinet Etude

Top line only, m. 1-23, quarter note = 88



2022-2023 Bass Clarinet Etude

Bottom line only, quarter note = 100

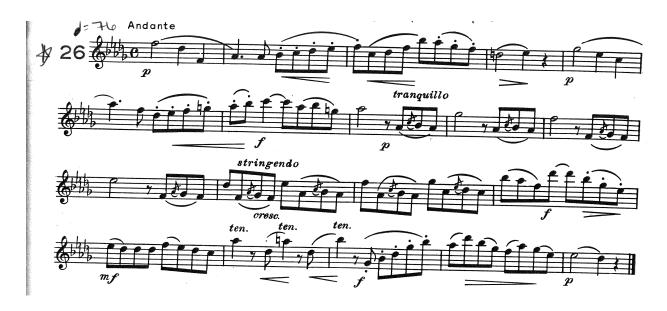


2022-2023 Eb Contra Alto, Bb Contra Bass Clarinet Etude

Bottom line only, m. 1-30, no repeats, quarter note = 96



2022-2023 Alto Saxophone Etude



2022-2023 Tenor Saxophone Etude

Top line only, m. 1-15 + one note, no repeat, quarter note = 76

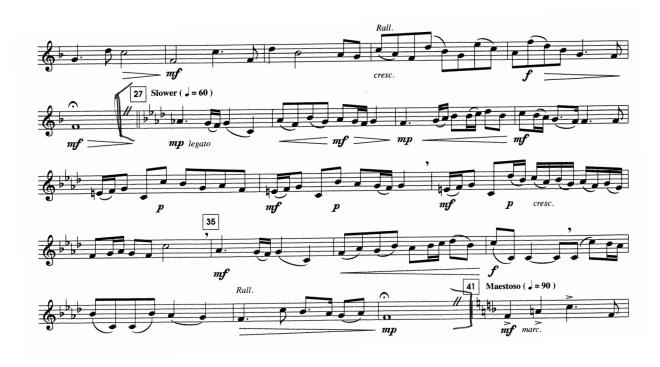


2022-2023 Bari Saxophone Etude



2022-2023 Trumpet Etude

m. 27-40, quarter note = 60

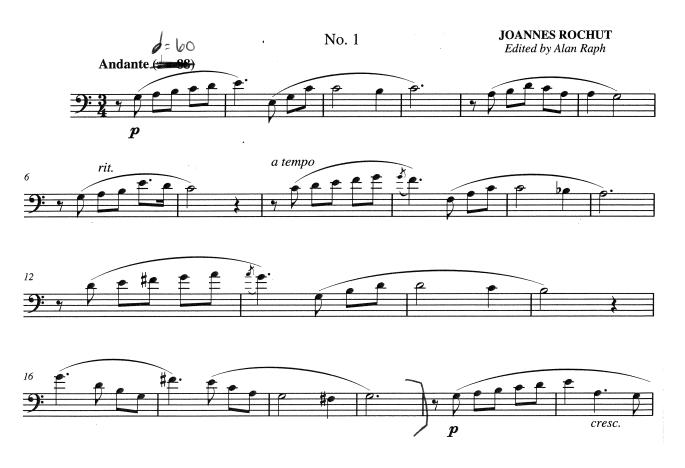


2022-2023 French Horn Etude



2022-2023 Trombone/Euphonium Etude

m. 1-20, quarter note = 60



2022-2023 Bass Trombone Etude

m. 1-23 + one note, dotted quarter note = 100



2022-2023 Tuba Etude



2022-2023 Percussion Etudes



Snare Drum Etude – Quarter note = 72



Timpani Etude (optional) – Quarter note = 116

