

# 2022-2023 Volusia All-County Festival High School Band Auditions

*Auditions will be done through video submission. Videos will be due by Sunday, November 20. Students will be added to a Canvas class for their audition. All audition videos must be submitted via Canvas. Specific instructions for recording and submitting your video will be in the Canvas class.*

## Audition Requirements:

1. Specific prepared etude for your instrument.\*
2. Chromatic scale covering the full range of your instrument (see chart). The scale is to be performed in even 16<sup>th</sup> notes performed at a minimum tempo of MM quarter note = 100. The scale should be tongued ascending and slurred descending where applicable and must be played from memory.

Flute: 3 octaves from C	Contra Alto/Bass Clar: 2 octaves from E
Piccolo: 2 ½ octaves from Eb to Bb	Saxophone: 2 octaves from F
Oboe: 2 octaves from D	Trumpet: 2 octaves from C
English Horn: 2 octaves from D	Horn: 2 octaves from F
Bassoon: 3 octaves from Bb	Trombone: 2 octaves from Bb
Bb Clarinet: 3 octaves from E	Euphonium: 2 octaves from Bb
Eb Clarinet: 3 octaves from E	Tuba: 2 octaves from Bb
Bass Clarinet: 3 octaves from E	Percussion: 2 octaves from Bb

3. All 12 major scales (in 3:00 minutes or less), complete with arpeggios and at a minimum tempo of MM quarter note = 120. Scales are to be performed a minimum of 2 octaves where possible. Students who wish to play a 3<sup>rd</sup> octave may do so. All scales must be performed from memory using the All-State scale rhythm and articulation pattern.

\*Please note - students auditioning for piccolo, English horn, and Eb clarinet must also audition on their principal instrument. Percussionists have an optional timpani exercise if they would like to be considered for the timpanist position.

### Rehearsal Schedule

- Thursday, January 19 – 6:00-9:00pm (Spruce Creek High School)
- Tuesday, January 24 – 6:00-9:00pm (Spruce Creek High School)
  - Thursday, January 26 – 6:00-9:00pm (DeLand High School)
  - Friday, January 27 – 9:00am-4:00pm (DeLand High School)

### Performance

- Saturday, January 28 – 2:00pm (DeLand High School)  
*(10:00-11:00am sound check)*

# 2022-2023 Piccolo Etude

Quarter note = 112

The musical score is written for a piccolo in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff starts with a dynamic marking of  $mf$  and a tempo marking of 112. The music is characterized by a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a double bar line.

# 2022-2023 Flute Etude

Quarter note = 92

$\text{♩} = 92$  Adagio non troppo PRILL

26 *p dolce*

*rall.* *a tempo*

# 2022-2023 Oboe Etude

Top line only, m. 1-18 + one note, quarter note = 92

HOOK

The musical score is written for oboe and piano accompaniment in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 92. The score consists of 18 measures, with a final note in measure 18. The music is divided into four systems, each with a treble clef for the oboe and a bass clef for the piano accompaniment. The first system includes a dynamic marking of *mf* and a *f* dynamic. The second system includes *p* and *f* dynamics. The third system includes *p* and *mf* dynamics. The fourth system includes *p* and *f* dynamics. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The oboe part features a melodic line with various articulations and dynamics.

# 2022-2023 English Horn Etude

Quarter note = 104

$\text{♩} = 104$  Allegretto

*p*

*p* *f*

*ritard.* *p a tempo*

*f*

*dim.* *rit* *p a tempo*

*3*

# 2022-2023 Bassoon Etude

Quarter note = 68

*Andante.*  
*espress.* *p*

*f espress.* *pp* *riten.*

# 2022-2023 Eb Clarinet Etude

Dotted quarter note = 126

The musical score consists of three staves of music in treble clef, key signature of three sharps (F#, C#, G#), and 6/8 time signature. The tempo is marked as quarter = 126. The first staff begins with measure 17, marked with a dynamic of *mf*. The second staff begins with measure 20, marked with a dynamic of *p*. The third staff concludes the piece with a double bar line and repeat dots.

# 2022-2023 Bb Clarinet Etude

Top line only, m. 1-23, quarter note = 88

\* 18 *Andante con moto*  $\text{♩} = 88$

*mp* *cresc.* *dim.*

\* *mp* *mp*

\* *mp*

\* *cresc.* *dim.*



# 2022-2023 Bass Clarinet Etude

Bottom line only, quarter note = 100

7

Andante [In four] ♩ = 100

*p dolce*

STAMITZ

*f*

*Fine*

# 2022-2023 Eb Contra Alto, Bb Contra Bass Clarinet Etude

Bottom line only, m. 1-30, no repeats, quarter note = 96

The musical score is written for Eb Contra Alto and Bb Contra Bass Clarinet, bottom line only, measures 1-30. The tempo is quarter note = 96. The key signature is Bb major (two flats). The score is divided into six systems, each with two staves. The first system starts with a tempo marking of quarter note = 96. The first staff of each system contains the upper line, and the second staff contains the lower line. The score includes various dynamics and articulations: *p espressivo*, *oress.*, *decresc.*, *p dolce*, *p*, *espressivo p*, *oress.*, *f*, *p*, *dolce*, *oress.*, *f*, *p*, *dolce*, and *p*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs in the second and fifth systems. The piece concludes with a final *p* dynamic marking.

# 2022-2023 Alto Saxophone Etude

Quarter note = 76

The musical score consists of four staves of music in 3/4 time, marked *Andante* with a tempo of 76. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- Staff 1: Measure 26 starts with a *p* dynamic. The phrase concludes with a *p* dynamic.
- Staff 2: The phrase begins with a *f* dynamic, followed by a *p* dynamic. The instruction *tranquillo* is written above the staff.
- Staff 3: The instruction *stringendo* is written above the staff. The phrase ends with a *f* dynamic.
- Staff 4: The phrase begins with a *mf* dynamic. It features three *ten.* (tension) markings above the staff. The phrase concludes with a *f* dynamic, followed by a *p* dynamic.

# 2022-2023 Tenor Saxophone Etude

Top line only, m. 1-15 + one note, no repeat, quarter note = 76

The image shows a musical score for a Tenor Saxophone Etude, measures 1-15. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked "Andante" with a quarter note equal to 76 (♩ = 76). The dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes trills (*tr*) and a "Fine" marking. The first system (measures 1-5) starts with a piano (*p*) dynamic. The second system (measures 6-10) includes trills and a "Fine" marking. The third system (measures 11-15) ends with a piano (*p*) dynamic. The score is marked with an asterisk (\*) at the beginning of each system.

# 2022-2023 Bari Saxophone Etude

Quarter note = 76

Lento ♩ = 76

The musical score consists of three staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Lento' and the quarter note is equal to 76. The first staff begins with a dynamic marking of *p* (piano) and contains measures 10, 11, and 12. The second staff contains measures 13, 14, and 15, starting with a dynamic marking of *f* (forte) and including a triplet of eighth notes. The third staff contains measures 16, 17, and 18, starting with a dynamic marking of *mf* (mezzo-forte) and including a triplet of eighth notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# 2022-2023 Trumpet Etude

m. 27-40, quarter note = 60

The musical score consists of five staves of music in 3/4 time, with a key signature of two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a *mf* dynamic. A *cresc.* (crescendo) leads to a *f* dynamic. A *Rall.* (Ritardando) instruction is placed above the staff.
- Staff 2:** Measure 27 is marked with a box containing the number 27. The tempo is marked *Slower (♩ = 60)*. Dynamics include *mf*, *mp legato*, *mf*, *mp*, and *mf*.
- Staff 3:** Dynamics include *p*, *mf*, *p*, *mf*, and *p*. A *cresc.* (crescendo) is indicated at the end of the staff.
- Staff 4:** Measure 35 is marked with a box containing the number 35. Dynamics include *mf* and *f*.
- Staff 5:** A *Rall.* instruction is placed above the staff. Measure 41 is marked with a box containing the number 41. The tempo is marked *Maestoso (♩ = 90)*. Dynamics include *mp* and *mf marc.* (marcato).

# 2022-2023 French Horn Etude

Quarter note = 76

Allegretto  $\text{♩} = 76$

6 *mp*

*p*

# 2022-2023 Trombone/Euphonium Etude

m. 1-20, quarter note = 60

No. 1

JOANNES ROCHUT  
*Edited by Alan Raph*

Andante  $\text{♩} = 60$

*p*

6 *rit.* *a tempo*

12

16 *p* *cresc.*



# 2022-2023 Bass Trombone Etude

m. 1-23 + one note, dotted quarter note = 100

The musical score consists of four staves of music in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The first staff begins with a treble clef and a key signature change to one sharp, followed by a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (*p*) and forte (*f*). The score concludes with a double bar line and a final chord.

# 2022-2023 Tuba Etude

Quarter note = 72

*♩ = 72*    *Andante con moto*    KIETZER

*E♭ Bass only*

*mf*

*p*    *mf*

*fz*

# 2022-2023 Percussion Etudes

Mallet Etude – m. 1-42 + one note, quarter note = 100

The musical score is written on a single treble clef staff in 2/4 time. It consists of 42 measures, with measure numbers 1 through 42 indicated above the notes. The piece begins with a dynamic marking of *f* (forte) at measure 1. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked with *tr* above measure 18. A box labeled 'A' is placed above measure 25. The dynamic marking *mf* (mezzo-forte) appears below measure 25. A box labeled 'B' is placed above measure 43, which is the first measure of the next line. The piece concludes with a dynamic marking of *f* at measure 42.

Snare Drum Etude – Quarter note = 72

23

ABA ♩ = 72

1. *f*

2. *p* *< f*

3. *ff*

4.

5. *pp*

6. *mf*

7. *ff* *f*

8. *p*

9. *f*

10. Coda *più f* *p* *cresc.*

11. *ff* *sfz*

Timpani Etude (optional) – Quarter note = 116

♩ = 116

G-C-E-G

*mf*

6

*p*

12

*mf*

16

*mf*

20

*f*

25

*ff*