

Suggested Jazz Listening List
By
Dr. Paul Haar
Assistant Professor of Saxophone, Jazz Studies
The University of Nebraska-Lincoln

The following list consists of many (but not all) of the great artists of jazz. This list is by no means complete, however it will point the novice listener to the key figures on each instrument. For a more detailed list of figures and key albums consult such guides as *The Penguin Guide to Jazz*, *Jazz For Dummies*, or *101 Best Jazz Albums*.

CLARINET:

Eddie Daniels, Benny Goodman, Gary Foster, Buddy DeFranco, John Carter, Phil Woods, Bill Smith, Don Byron, Ken Peplowski.

SOPRANO SAXOPHONE:

Sidney Bechet, Bob Wilber, Kenny Davern, Wayne Shorter, Branford Marsalis, Jane Ira Bloom, Steve Lacy, John Coltrane, Joe Lovano, Bill Evans (not the pianist), David Liebman.

ALTO SAXOPHONE:

Charlie Parker, Cannonball Adderley, Phil Woods, Lee Konitz, Paul Desmond, Johnny Hodges, Sonny Stitt, Ornette Coleman, Frank Morgan, Art Pepper, Gary Foster, Eric Dolphy, Frank Wess, David Sanborn, Bud Shank, Arthur Blythe, Jackie McLean, Kenny Garrett, Stephano DiBaptista, Benny Carter, Oliver Nelson, Jerry Dodgion, James Moody, Bobby Watson.

TENOR SAXOPHONE:

John Coltrane, Michael Brecker, Lester Young, Ben Webster, Coleman Hawkins, Stan Getz, Dexter Gordon, Sonny Rollins, Wayne Shorter, Gene Ammons, Warne Marsh, Ralph Moore, James Moody, Joe Henderson, George Coleman, Paul Gonsalves, Hank Mobley, Zoot Sims, Al Cohn, Joe Farrell, Ernie Watts, Bob Cooper, Eddie "Lockjaw" Davis, Johnny Griffin, Lew Tabackin, Joe Lovano, Bob Mintzer.

BARITONE SAXOPHONE:

Gerry Mulligan, Scott Robinson, Pepper Adams, Gary Smulyan, Roger Rosenberg, Nick Brignola, Hamlet Bluetie.

TRUMPET:

Miles Davis, Louis Armstrong, Dizzy Gillespie, Freddie Hubbard, Clifford Brown, Lee Morgan, Wynton Marsalis, Terrance Blanchard, Chet Baker, Roy Eldridge, Clark Terry, Tom Harrell, Woddy Shaw, Nat Adderly, Bobby Shew, Randy Brecker, Blue Mitchell, Conte Candoli, Fats Navarro, Kenny Wheeler, Ingrid Jensen, Tim Hagens.

TROMBONE:

J.J. Johnson, Frank Rosolino, Carl Fontana, Kai Winding, Jiggs Whigham, Steve Turee, Robin Eubanks, Bill Watrous, Jimmy Knepper, Curtis Fuller, Al Grey, Bill Reichenbach, Slide Hampton, Ray Anderson, Conrad Herwig, Paul McKee, John Fedchock.

PIANO:

Herbie Hancock, Art Tatum, Bud Powell, Chick Corea, Wynton Kelly, Bill Evans, Thelonius Monk, Duke Ellington, Lennie Tristano, McCoy Tyner, Horace Silver, Keith Jarrett, Kenny Kirkland, Marcus Roberts, Oscar Peterson, Tommy Flanagan, Red Garland, Hal Galper, Gene Harris, Joe Zawinul, Ahmad Jamal, Lyle Mays, Don Grolnick, Joey Calderazzo, Gonzalo Rubalcaba, James Williams, Donald Brown.

GUITAR:

Pat Metheny, Joe Pass, Jim Hall, Wes Montgomery, Charlie Christian, Tal Farlow, John Scofield, Bill Frisell, Mike Stern, John McLaughlin, John Abercrombie, Kenny Burrell,

ACOUSTIC BASS:

Ray Brown, Ron Carter, Charlie Haden, Charlies Mingus, Paul Chambers, Dave Holland, Richard Davis, Marc Johnson, Eddie Gomez, Bob Bowman, Niels Pedersen, John Patitucci, Scott LaFaro, Milt Hinton, Robert Hurst, Charles Fambrough, John Clayton, Rufus Reid, Percy Heath, Bob Cranshaw, Charnett Moffett, Anthony Cox, Jimmy Garrison.

ELECTRIC BASS:

Marcus Miller, Jaco Pastorius, John Patitucci, Victor Bailey, Steve Swallow, Jimmy Haslip, Daryl Jones, Mark Egan, Jamaladeen Tacuma, Lonnie Plazico, Charnett Moffett.

VIBES:

Milt Jackson, Lionel Hampton, Bobby Hutcherson, Mike Mainieri, Gary Burton, Red Norvo, Terry Gibbs, Charlie Shoemaker, Victor Feldman.

DRUMS:

Jack DeJohnette, Peter Erskine, Elvin Jones, Brian Blade, Tony Williams, Philly Joe Jones, Buddy Rich, Louis Bellson, Jeff "Tain" Watts, Paul Motian, Dennis Chambers, Max Roach, Billy Higgins, Roy McCurdy, Art Blakey, Mel Lewis, Roy Haynes, Gene Drupa, Billy Hart, Connie Kay, Steve Gadd, Jimmy Cobb, Dave Weckl, Adam Nussbaum, Joe Morello, Ed Thigpen, Alex Acuna, Omar Hakim, Al Foster, Joey Baron, Jeff Hamilton.

Important Jazz Albums

RAGTIME AND STRIDE:

Bunk Johnson and his Band-The Last Testament (*Phillips*)
Fats Waller-Fractious Fingering (RCA Victor)
Jelly Roll Morton-The Saga of Mr. Jelly Lord (Circle)
Various Artists-Classic Jazz Piano Styles (RCA Victor)
Various Artists-Pianola Jazz (Saydisc)
Scott Joplin-Scott Joplin 1916 (Biograph)
James P. Johnson-Snowy Morning Blues (Decca/MCA)
Art Tatum-Solo Masterpieces (Pablo)

NEW ORLEANS STYLE:

The Original Dixieland Jazz Band-The Original Dixieland Jazz Band (RCA Victor)
King Oliver's Creole Jazz Band-The Complete 1923 OKEHS (EMI)
Freddie Keppard/Doc Cooke-The Legendary Freddie Keppard (Smithsonian)
Jelly Roll Morton-The King of New Orleans Jazz (RCA)
The Clarence Williams Blue Five-With Louis Armstrong and Sidney Bechet
New Orleans Rhythm Kings-Volume Two (Village)
Louis Armstrong-The Complete Hot Fives and Sevens (Columbia)
Jelly Roll Morton-Mr. Jelly Lord (RCA Victor)
Sidney Bechet-The Luebird Sessions (Bluebird)

CHICAGO AND NEW YORK

Earl Hines and His Orchestra-Swinging in Chicago (Coral)
Eddie Condon-The Definitive Vol. 1 (Stash)
Bix Beiderbecke-The Bix Beiderbecke Story (Phillips)
Bix Beiderbecke-The Bix Beiderbecke Legend (RCA Victor)
Henry Allen Jr. and His New York Orchestra-Treasury of jazz Series (RCA VICTOR)

SWING

Coleman Hawkins and His All Stars-Coleman Hawkins All Stars (HMV)
Artie Shaw-The Early Artie Shaw (Ajaz)
Fats Waller-'34/'35 (RCA Victor)
Count Basie-Count Basie and the Kansas City Seven (Decca)
Count Basie-Jumpin' at the Woodside (Ace of Hearts)
Duke Ellington-ANYTHING AND EVERYTHING!!!
Woody Herman-The Thundering Herds (CBS)
Lester Young/Count Basie-The Lester Young Memorial Album (Fontana)
Benny Goodman-Carnegie Hall Jozz Concert (Philips)
Jay McShann-Kansas City Memories (Brunswick)
Duke Ellington-Ellington at Newport (CBS)
Count Basie-The Atomic Mr. Basie (Columbia)

BEBOP

Al Haig-Jazz Will O'the Wisp (Esoteric)
Sonny Stitt-Stitt's Bits (Prestige)
J.J. Johnson-The Eminent Jay Jay Johnson
Charlie Parker-Bird/The Savoy Recordings (Savoy)
Charlie Parker-Bird Lives-The Complete Dial Masters (Spotlight)
Bud Powell-The Amazing Bud Powell (Blue Note)
Thelonious Monk-Genius of Modern Music (Blue Note)
Fats Navarro-The Fabulous Fats Navarro (Blue Note)
Dizzy Gillespie and His Orchestra-Ol' Man Bebop (HMV)
James Moody-Moody's Workshop (Prestige)
Charlie Christian/Dizzy Gillespie-The Harlem Jazz Scene (Esoteric)
The Quintet-Jazz at Massy Hall (Debut)
Miles Davis-Miles Davis Volume 2 (Blue Note)

COOL JAZZ

Lee Konitz-Very Cool (Columbia)
Chet Baker-Chet Baker and Crew (Pacific Jazz)
Jimmy Giuffre-The Jimmy Giuffre 3 (Atlantic)
The Modern Jazz Quartet-One Never Knows (Atlantic)
Miles Davis-Birth of the Cool (Capitol)
Shorty Rogers-The Swinging Mr. Rogers (Atlantic)
Gerry Mulligan/Chet Baker-Mulligan/Baker (Prestige)
Art Pepper-Art Pepper Plus Eleven (Contemporary)
Dave Brubeck-Time Out (CBS)

HARD BOP

Art Blakey-A Night at Birdland (Blue Note)
Sonny Rollins-Saxophone Colossus (Prestige)
Thelonious Monk/John Coltrane-MONK/TRANE (Milestone)
Miles Davis-Workin' with the Miles Davis Quintet (Prestige)
Thelonious Monk-Brilliant Corners (Riverside)
Cannonball Adderley-Somethin' Else (Blue Note)
Horace Silver-Horace Silver and the Jazz Messengers (Blue Note)
Johnny Griffin-Little Giant (Milestone)
John Coltrane-Blue Trane (Blue Note)
John Coltrane-Giant Steps (Atlantic)
Dexter Gordon-Our Man In Paris (Blue Note)
Wes Montgomery-The Incredible Jazz Guitar of Wes Montgomery (Riverside)
Lee Morgan-The Sidewinder (Blue Note)
Jimmy Smith-The Sermon (Blue Note)

POST BOP-FREE

Ornette Coleman-The Shape of Jazz to Come (Atlantic)
George Russell-The Jazz Workshop (RCA Victor)
Charles Mingus-Pithecanthropus erectus (Atlantic)
Eric Dolphy-Out to Lunch (Blue Note)
John Coltrane-Ascension (Impuse)

MODAL JAZZ

Miles Davis-Kind Of Blue (CBS)

Bill Evans-Every Digs Bill Evans (Riverside)

John Coltrane-My Favorite Things (Atlantic)

Herbie Hancock-Maden Voyage (Blue Note)

McCoy Tyner-The Real McCoy (Blue Note)

John Coltrane-A Love Supreme (Impulse)

FUSION

Herbie Hancock-Head Hunters (CBS)

John McLaughlin-The Mahavisnu Orchestra: The Inner Mounting Flame (CBS)

Miles Davis-Bitches Brew (CBS)

Weather Report-Heavy Weather (CBS)

Recommended Videography

Akiyoshi, Toshiko, *Jazz is My Native Language* (Rhapsody)
Armstrong, Louis, *Louis Armstrong: A210* (Jazz Aids)
Armstrong, Louis, *Satchmo* (Sony)
The Art Ensemble of Chicago, *Live from the Jazz Showcase* (Rhapsody)
Baker, Chet, *Let's Get Lost* (BMG)
Basie, Count, *Last of the Blue Devils* (Rhapsody)
Blakey, Art, *Art Blakey & the Jazz Messengers* (Sony)
Brecker Brother, *Return of the Brecker Brothers* (GRP)
Brubeck, Dave, *Rediscovering Dave Brubeck* (Image)
Carter, Benny, *Benny Carter: A108* (Jazz Aids)
Carter, Ron and Art Farmer, *Ron Carter and Art Farmer: Live at Sweet Basil A142* (Jazz Aids)
Coltrane, John, *The Coltrane Legacy* (Video Artists International)
Coltrane, John, *The World According to John Coltrane: 219* (Jazz Aids)
Miles, Davis, *Miles in Paris: A139* (Jazz Aids)
Miles, Davis, *The Miles Davis Story* (Legacy)
Ellington, Duke, *On the Road With Duke Ellington* (Docu Rama)
Evans, Bill, *Bill Evans on the Creative Process* (Rhapsody)
Gillespie, Dizzy, *A Night IN Tunisia: A81* (Jazz Aids)
Dizzy Gillespie, *Dizzy Gillespie and the United Nations Orchestra* (Eagle Eye Media)
Gordon, Dexter, *'Round Midnight (Movie)* (Columbia Home Pictures)
Mingus, Charles, *Triumph of the Underdog* (Shanachie)
Monk, Thelonious, *Straight, No Chaser: A102* (Jazz Aids)
Monk, Thelonious, *Thelonious Monk, American Composer* (BMG)
Parker, Charlie, *Celebrating the Bird: A101* (Jazz Aids)
Peterson, Oscar, *The Life of a Legend: A288* (Jazz Aids)
Rollins, Sonny, *Saxophone Colossus* (Sony)
Various, *The Story of Jazz* (BMG)
Various, *Jazz Scene USA* (Includes titles featuring Cannonball Adderley , Teddy Edwards, Ella Fitzgerald and others)
Gleason, Ralph, *Jazz Casuals* (Gleason syndicated program from the 60's is now on video. Includes such artists as Dave Brubeck, John Coltrane and Mel Torme)