

Adagio [non troppo]

$\text{♩} = 96$

GEMINIANI

6

p dolce *cresc.* *mf*

7

p dolce *p dolce*

8

p *cresc.* *f*

9

p

10

pp

Romance

STAMITZ

Andante [in moderate four]

7

p dolce

Andante

$\text{♩} = 64$

NIEMANN

8

Musical score for measures 8-11. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is Andante with a metronome marking of quarter note = 64. The dynamic is mezzo-forte (mf). The music features a melodic line in the treble clef and a supporting bass line in the bass clef, both containing triplet patterns.

Musical score for measures 12-15. The melodic line continues with triplet patterns, and the bass line provides harmonic support. A large bracket is visible on the right side of the staff.

Musical score for measures 16-19. The dynamics include piano (p), crescendo (cresc.), and mezzo-forte (mf). The melodic line shows some rests and then resumes with triplet patterns.

Musical score for measures 20-23. The music continues with consistent triplet patterns in both the treble and bass staves.

GEMINIANI

Adagio

9

Musical score for measures 24-27. The tempo is Adagio. The dynamic is piano (p). The melodic line features a fermata over a note in measure 25.

Musical score for measures 28-31. The dynamic is mezzo-forte (mf). The melodic line continues with a steady eighth-note pattern.

Musical score for measures 32-35. The dynamics include crescendo (cresc.), piano (p), and diminuendo (dim.). The piece concludes with a final melodic phrase.

Allegro giusto.

38. *mf*

Fine.

Da capo al Fine.

Largo.

$\text{♩} = 60$

39. *p dolciss.*

sonoro

f

espress.

sonoro

espress.

p

dolce

f espress.

dimin.

p dolce

B^b Clarinet

G MAJOR

Andante $\text{♩} = 76$

3.

5.

10.

15.

20.

4.

E MINOR

Allegro energico $\text{♩} = 152$ $\text{♩} = 58$

5.

10.

15.

20.

B448

Bass Clarinet

Adagio molto espressivo (in four)

$\text{♩} = 60$

20

21

$\text{♩} = 69$

Andante

14

Musical staff 1: Treble and bass clefs, 4/4 time signature, key signature of two flats. Dynamics include *mf* and *p*. A circled number 14 is at the start.

Musical staff 2: Treble and bass clefs, 4/4 time signature, key signature of two flats. Dynamics include *mf* and *f*.

Più mosso

Musical staff 3: Treble and bass clefs, 4/4 time signature, key signature of two flats. Dynamics include *p*, *f*, and *mf*.

Musical staff 4: Treble and bass clefs, 4/4 time signature, key signature of two flats. Dynamics include *p*, *rit*, *f*, and *mf*.

ad lib.

Musical staff 5: Treble and bass clefs, 4/4 time signature, key signature of two flats. Dynamics include *rit*, *p*, and *f*.

p a tempo

Musical staff 6: Treble and bass clefs, 4/4 time signature, key signature of two flats. Dynamics include *p* and *f*.

Andante

$\text{♩} = 60$

NIEMANN

8

mf

p cresc. mf

Adagio

GEMINIANI

9

p

mf

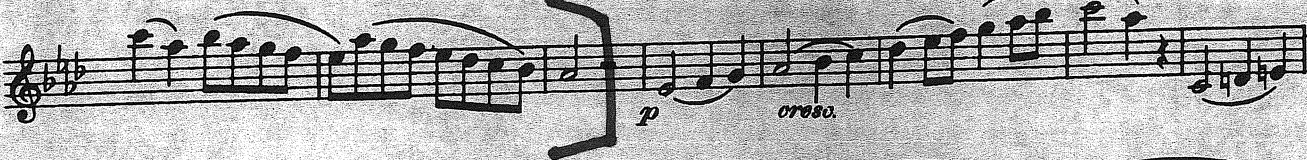
cresc. p dim.

14 



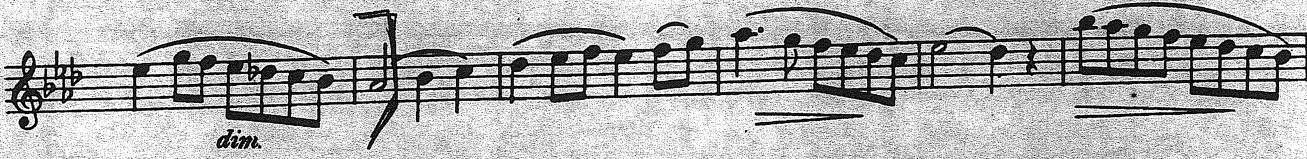


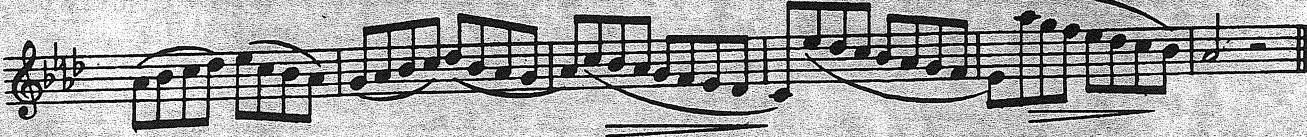

Andante cantabile $\text{♩} = 70$
15 *p con espressione*

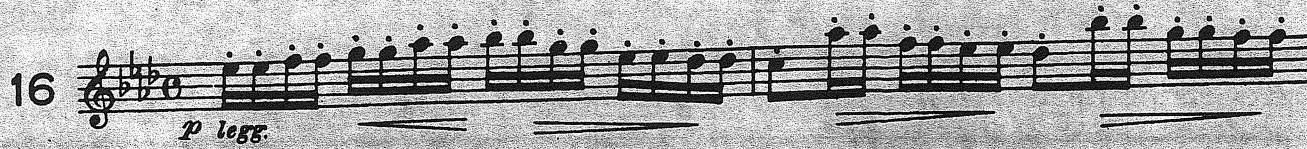

p cresc.


p cresc.


p cresc.


dim.


p cresc.

16 
p legg.


p cresc.

TRACK 2

CANTERBURY

James L. Hosay (ASCAP)

$\text{♩} = 60$

Adagio (Rubato)

mp

mf

11

mp *mf*

Rit. A tempo

f *mf*

21 Allegro non troppo ($\text{♩} = 104$)

mf

f *mf*

29

mp *mf* *mp* *mf*

mf *mp* *mf* *mp*

37

f

43

f *mf*

Rall.

mp *f*

24

SICILIENNE

GALLAY

$\text{♩} = 54$
Andantino

Andante (in three)

GOSTINELLI

$\text{♩} = 88$

No. 5

Trombone/
Euphonium

Allegro $\text{♩} = 96$

7 *p*

12 *p*

16 *p*

21 *p*

26 *p*

30 *rall.*

35 *a tempo* *mf* *f*

40 *p*

45 *p*

51 *p*

56 *f*

Tuba

Allegro moderato

FÜRKINS

10

mf

f

mf

Moderato

$\text{♩} = 70$

CONCONE

11

E♭ Bass only

mf

f

p

pp

f

mf

p

pp

Fine

resc.

D.C. al Fine

Allegretto from Sonatina

(Op. 36, No. 2)

Muzio Clementi
arranged by Beth Gottlieb

~~♩~~ $\text{♩} = 90$

Snare Drum

Presto **J. = 80** 14

1. *f*

2. *ff*

3. *f* *mf* *mp* *p* *pp*

4.

5. *ff*

6. *pp* *ff* *pp* *cresc.*

7. *f*

8.

9. *p*

10. *f* *fff*