2023-2024 Band Final Exam

**Flute**

**Scale Requirements**

* Twelve major scales, (in 3 minutes or less) ***from memory***, complete with arpeggios.
* Scales are to be performed ***2 octaves where possible***. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
* The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the “circle of fourths”, starting with the concert key of: **C, F, B♭, E♭, A♭, D♭, G♭, B, E, A, D, G.**

**Chromatic Scale Requirements**

* ***2 octaves from F***
* The scale will be performed in even eighth notes at a ***minimum tempo of MM ♩= 90***. The scale will be tongued ascending and slurred descending where applicable. ***Scale is to be memorized.***

**Prepared Etude (See attached)**

2023-2024 Band Final Exam

**Flute**

**Scale Requirements**

* Twelve major scales, (in 3 minutes or less) ***from memory***, complete with arpeggios.
* Scales are to be performed ***2 octaves where possible***. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
* The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the “circle of fourths”, starting with the concert key of: **C, F, B♭, E♭, A♭, D♭, G♭, B, E, A, D, G.**

**Chromatic Scale Requirements**

* ***2 octaves from F***
* The scale will be performed in even eighth notes at a ***minimum tempo of MM ♩= 90***. The scale will be tongued ascending and slurred descending where applicable. ***Scale is to be memorized.***

**Prepared Etude (See attached)**

2023-2024 Band Final Exam

**Oboe**

**Scale Requirements**

* Twelve major scales, (in 3 minutes or less) ***from memory***, complete with arpeggios.
* Scales are to be performed ***2 octaves where possible***. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
* The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the “circle of fourths”, starting with the concert key of: **C, F, B♭, E♭, A♭, D♭, G♭, B, E, A, D, G.**

**Chromatic Scale Requirements**

* ***2 octaves from Db***
* The scale will be performed in even eighth notes at a ***minimum tempo of MM ♩= 90***. The scale will be tongued ascending and slurred descending where applicable. ***Scale is to be memorized.***

**Prepared Etude (see attached)**

2023-2024 Band Final Exam

**Oboe**

**Scale Requirements**

* Twelve major scales, (in 3 minutes or less) ***from memory***, complete with arpeggios.
* Scales are to be performed ***2 octaves where possible***. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
* The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the “circle of fourths”, starting with the concert key of: **C, F, B♭, E♭, A♭, D♭, G♭, B, E, A, D, G.**

**Chromatic Scale Requirements**

* ***2 octaves from Db***
* The scale will be performed in even eighth notes at a ***minimum tempo of MM ♩= 90***. The scale will be tongued ascending and slurred descending where applicable. ***Scale is to be memorized.***

**Prepared Etude (see attached)**

2023-2024 Band Final Exam

**Bassoon**

**Scale Requirements**

* Twelve major scales, (in 3 minutes or less) ***from memory***, complete with arpeggios.
* Scales are to be performed ***2 octaves where possible***. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
* The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the “circle of fourths”, starting with the concert key of: **C, F, B♭, E♭, A♭, D♭, G♭, B, E, A, D, G.**

**Chromatic Scale Requirements**

* ***2 octaves from F***
* The scale will be performed in even eighth notes at a ***minimum tempo of MM ♩= 90***. The scale will be tongued ascending and slurred descending where applicable. ***Scale is to be memorized.***

**Prepared Etude (See attached)**

2023-2024 Band Final Exam

**Bassoon**

**Scale Requirements**

* Twelve major scales, (in 3 minutes or less) ***from memory***, complete with arpeggios.
* Scales are to be performed ***2 octaves where possible***. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
* The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the “circle of fourths”, starting with the concert key of: **C, F, B♭, E♭, A♭, D♭, G♭, B, E, A, D, G.**

**Chromatic Scale Requirements**

* ***2 octaves from F***
* The scale will be performed in even eighth notes at a ***minimum tempo of MM ♩= 90***. The scale will be tongued ascending and slurred descending where applicable. ***Scale is to be memorized.***

**Prepared Etude (See attached)**

2023-2024 Band Final Exam

**Bb Clarinet**

**Scale Requirements**

* Twelve major scales, (in 3 minutes or less) ***from memory***, complete with arpeggios.
* Scales are to be performed ***2 octaves where possible***. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
* The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the “circle of fourths”, starting with the concert key of: **C, F, B♭, E♭, A♭, D♭, G♭, B, E, A, D, G.**

**Chromatic Scale Requirements**

* ***2 octaves from G***
* The scale will be performed in even eighth notes at a ***minimum tempo of MM ♩= 90***. The scale will be tongued ascending and slurred descending where applicable. ***Scale is to be memorized.***

**Prepared Etude (see attached)**

2023-2024 Band Final Exam

**Bb Clarinet**

**Scale Requirements**

* Twelve major scales, (in 3 minutes or less) ***from memory***, complete with arpeggios.
* Scales are to be performed ***2 octaves where possible***. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
* The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the “circle of fourths”, starting with the concert key of: **C, F, B♭, E♭, A♭, D♭, G♭, B, E, A, D, G.**

**Chromatic Scale Requirements**

* ***2 octaves from G***
* The scale will be performed in even eighth notes at a ***minimum tempo of MM ♩= 90***. The scale will be tongued ascending and slurred descending where applicable. ***Scale is to be memorized.***

**Prepared Etude (see attached)**

2023-2024 Band Final Exam

**Bass Clarinet**

**Scale Requirements**

* Twelve major scales, (in 3 minutes or less) ***from memory***, complete with arpeggios.
* Scales are to be performed ***2 octaves where possible***. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
* The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the “circle of fourths”, starting with the concert key of: **C, F, B♭, E♭, A♭, D♭, G♭, B, E, A, D, G.**

**Chromatic Scale Requirements**

* ***2 octaves from G***
* The scale will be performed in even eighth notes at a ***minimum tempo of MM ♩= 90***. The scale will be tongued ascending and slurred descending where applicable. ***Scale is to be memorized.***

**Prepared Etude (see attached)**

2023-2024 Band Final Exam

**Bass Clarinet**

**Scale Requirements**

* Twelve major scales, (in 3 minutes or less) ***from memory***, complete with arpeggios.
* Scales are to be performed ***2 octaves where possible***. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
* The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the “circle of fourths”, starting with the concert key of: **C, F, B♭, E♭, A♭, D♭, G♭, B, E, A, D, G.**

**Chromatic Scale Requirements**

* ***2 octaves from G***
* The scale will be performed in even eighth notes at a ***minimum tempo of MM ♩= 90***. The scale will be tongued ascending and slurred descending where applicable. ***Scale is to be memorized.***

**Prepared Etude (see attached)**

2023-2024 Band Final Exam

**Alto Saxophone**

**Scale Requirements**

* Twelve major scales, (in 3 minutes or less) ***from memory***, complete with arpeggios.
* Scales are to be performed ***2 octaves where possible***. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
* The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the “circle of fourths”, starting with the concert key of: **C, F, B♭, E♭, A♭, D♭, G♭, B, E, A, D, G.**

**Chromatic Scale Requirements**

* ***2 octaves from D***
* The scale will be performed in even eighth notes at a ***minimum tempo of MM ♩= 90***. The scale will be tongued ascending and slurred descending where applicable. ***Scale is to be memorized.***

**Prepared Etude**

2023-2024 Band Final Exam

**Alto Saxophone**

**Scale Requirements**

* Twelve major scales, (in 3 minutes or less) ***from memory***, complete with arpeggios.
* Scales are to be performed ***2 octaves where possible***. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
* The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the “circle of fourths”, starting with the concert key of: **C, F, B♭, E♭, A♭, D♭, G♭, B, E, A, D, G.**

**Chromatic Scale Requirements**

* ***2 octaves from D***
* The scale will be performed in even eighth notes at a ***minimum tempo of MM ♩= 90***. The scale will be tongued ascending and slurred descending where applicable. ***Scale is to be memorized.***

**Prepared Etude**

2023-2024 Band Final Exam

**Tenor Saxophone**

**Scale Requirements**

* Twelve major scales, (in 3 minutes or less) ***from memory***, complete with arpeggios.
* Scales are to be performed ***2 octaves where possible***. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
* The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the “circle of fourths”, starting with the concert key of: **C, F, B♭, E♭, A♭, D♭, G♭, B, E, A, D, G.**

**Chromatic Scale Requirements**

* ***2 octaves from G***
* The scale will be performed in even eighth notes at a ***minimum tempo of MM ♩= 90***. The scale will be tongued ascending and slurred descending where applicable. ***Scale is to be memorized.***

**Prepared Etude (See attached)**

2023-2024 Band Final Exam

**Tenor Saxophone**

**Scale Requirements**

* Twelve major scales, (in 3 minutes or less) ***from memory***, complete with arpeggios.
* Scales are to be performed ***2 octaves where possible***. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
* The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the “circle of fourths”, starting with the concert key of: **C, F, B♭, E♭, A♭, D♭, G♭, B, E, A, D, G.**

**Chromatic Scale Requirements**

* ***2 octaves from G***
* The scale will be performed in even eighth notes at a ***minimum tempo of MM ♩= 90***. The scale will be tongued ascending and slurred descending where applicable. ***Scale is to be memorized.***

**Prepared Etude (See attached)**

2023-2024 Band Final Exam

**Baritone Saxophone**

**Scale Requirements**

* Twelve major scales, (in 3 minutes or less) ***from memory***, complete with arpeggios.
* Scales are to be performed ***2 octaves where possible***. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
* The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the “circle of fourths”, starting with the concert key of: **C, F, B♭, E♭, A♭, D♭, G♭, B, E, A, D, G.**

**Chromatic Scale Requirements**

* ***2 octaves from D***
* The scale will be performed in even eighth notes at a ***minimum tempo of MM ♩= 90***. The scale will be tongued ascending and slurred descending where applicable. ***Scale is to be memorized.***

**Prepared Etude (see attached)**

2023-2024 Band Final Exam

**Baritone Saxophone**

**Scale Requirements**

* Twelve major scales, (in 3 minutes or less) ***from memory***, complete with arpeggios.
* Scales are to be performed ***2 octaves where possible***. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
* The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the “circle of fourths”, starting with the concert key of: **C, F, B♭, E♭, A♭, D♭, G♭, B, E, A, D, G.**

**Chromatic Scale Requirements**

* ***2 octaves from D***
* The scale will be performed in even eighth notes at a ***minimum tempo of MM ♩= 90***. The scale will be tongued ascending and slurred descending where applicable. ***Scale is to be memorized.***

**Prepared Etude (see attached)**

2023-2024 Band Final Exam

**Trumpet**

**Scale Requirements**

* Twelve major scales, (in 3 minutes or less) ***from memory***, complete with arpeggios.
* Scales are to be performed ***2 octaves where possible***. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
* The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the “circle of fourths”, starting with the concert key of: **C, F, B♭, E♭, A♭, D♭, G♭, B, E, A, D, G.**

**Chromatic Scale Requirements**

* ***2 octaves from G***
* The scale will be performed in even eighth notes at a ***minimum tempo of MM ♩= 90***. The scale will be tongued ascending and slurred descending where applicable. ***Scale is to be memorized.***

**Prepared Etude (see attached)**

2023-2024 Band Final Exam

**Trumpet**

**Scale Requirements**

* Twelve major scales, (in 3 minutes or less) ***from memory***, complete with arpeggios.
* Scales are to be performed ***2 octaves where possible***. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
* The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the “circle of fourths”, starting with the concert key of: **C, F, B♭, E♭, A♭, D♭, G♭, B, E, A, D, G.**

**Chromatic Scale Requirements**

* ***2 octaves from G***
* The scale will be performed in even eighth notes at a ***minimum tempo of MM ♩= 90***. The scale will be tongued ascending and slurred descending where applicable. ***Scale is to be memorized.***

**Prepared Etude (see attached)**

2023-2024 Band Final Exam

**Horn**

**Scale Requirements**

* Twelve major scales, (in 3 minutes or less) ***from memory***, complete with arpeggios.
* Scales are to be performed ***2 octaves where possible***. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
* The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the “circle of fourths”, starting with the concert key of: **C, F, B♭, E♭, A♭, D♭, G♭, B, E, A, D, G.**

**Chromatic Scale Requirements**

* ***2 octaves from F***
* The scale will be performed in even eighth notes at a ***minimum tempo of MM ♩= 90***. The scale will be tongued ascending and slurred descending where applicable. ***Scale is to be memorized.***

**Prepared Etude (see attached)**

2023-2024 Band Final Exam

**Horn**

**Scale Requirements**

* Twelve major scales, (in 3 minutes or less) ***from memory***, complete with arpeggios.
* Scales are to be performed ***2 octaves where possible***. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
* The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the “circle of fourths”, starting with the concert key of: **C, F, B♭, E♭, A♭, D♭, G♭, B, E, A, D, G.**

**Chromatic Scale Requirements**

* ***2 octaves from F***
* The scale will be performed in even eighth notes at a ***minimum tempo of MM ♩= 90***. The scale will be tongued ascending and slurred descending where applicable. ***Scale is to be memorized.***

**Prepared Etude (see attached)**

2023-2024 Band Final Exam

**Trombone/Euphonium**

**Scale Requirements**

* Twelve major scales, (in 3 minutes or less) ***from memory***, complete with arpeggios.
* Scales are to be performed ***2 octaves where possible***. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
* The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the “circle of fourths”, starting with the concert key of: **C, F, B♭, E♭, A♭, D♭, G♭, B, E, A, D, G.**

**Chromatic Scale Requirements**

* ***2 octaves from F***
* The scale will be performed in even eighth notes at a ***minimum tempo of MM ♩= 90***. The scale will be tongued ascending and slurred descending where applicable. ***Scale is to be memorized.***

**Prepared Etude (see attached)**

2023-2024 Band Final Exam

**Trombone/Euphonium**

**Scale Requirements**

* Twelve major scales, (in 3 minutes or less) ***from memory***, complete with arpeggios.
* Scales are to be performed ***2 octaves where possible***. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
* The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the “circle of fourths”, starting with the concert key of: **C, F, B♭, E♭, A♭, D♭, G♭, B, E, A, D, G.**

**Chromatic Scale Requirements**

* ***2 octaves from F***
* The scale will be performed in even eighth notes at a ***minimum tempo of MM ♩= 90***. The scale will be tongued ascending and slurred descending where applicable. ***Scale is to be memorized.***

**Prepared Etude (see attached)**

2023-2024 Band Final Exam

**Tuba**

**Scale Requirements**

* Twelve major scales, (in 3 minutes or less) ***from memory***, complete with arpeggios.
* Scales are to be performed ***2 octaves where possible***. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
* The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the “circle of fourths”, starting with the concert key of: **C, F, B♭, E♭, A♭, D♭, G♭, B, E, A, D, G.**

**Chromatic Scale Requirements**

* ***2 octaves from F***
* The scale will be performed in even eighth notes at a ***minimum tempo of MM ♩= 90***. The scale will be tongued ascending and slurred descending where applicable. ***Scale is to be memorized.***

**Prepared Etude (see attached)**

2023-2024 Band Final Exam

**Tuba**

**Scale Requirements**

* Twelve major scales, (in 3 minutes or less) ***from memory***, complete with arpeggios.
* Scales are to be performed ***2 octaves where possible***. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
* The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the “circle of fourths”, starting with the concert key of: **C, F, B♭, E♭, A♭, D♭, G♭, B, E, A, D, G.**

**Chromatic Scale Requirements**

* ***2 octaves from F***
* The scale will be performed in even eighth notes at a ***minimum tempo of MM ♩= 90***. The scale will be tongued ascending and slurred descending where applicable. ***Scale is to be memorized.***

**Prepared Etude**

2023-2024 Band Final Exam

**Percussion**

**Scale Requirements**

* Twelve major scales, (in 3 minutes or less) ***from memory***, complete with arpeggios.
* Scales are to be performed ***2 octaves where possible***. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
* The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the “circle of fourths”, starting with the concert key of: **C, F, B♭, E♭, A♭, D♭, G♭, B, E, A, D, G.**

**Chromatic Scale Requirements**

* ***2 octaves from F***
* The scale will be performed in even eighth notes at a ***minimum tempo of MM ♩= 90***. The scale will be tongued ascending and slurred descending where applicable. ***Scale is to be memorized.***

**Prepared Etude (see attached)**

2023-2024 Band Final Exam

**Percussion**

**Scale Requirements**

* Twelve major scales, (in 3 minutes or less) ***from memory***, complete with arpeggios.
* Scales are to be performed ***2 octaves where possible***. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
* The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the “circle of fourths”, starting with the concert key of: **C, F, B♭, E♭, A♭, D♭, G♭, B, E, A, D, G.**

**Chromatic Scale Requirements**

* ***2 octaves from F***
* The scale will be performed in even eighth notes at a ***minimum tempo of MM ♩= 90***. The scale will be tongued ascending and slurred descending where applicable. ***Scale is to be memorized.***

**Prepared Etude (see attached)**